

Leaders & Best

PHILANTHROPY AT MICHIGAN

Winter 2006



Building Michigan

A woman with short blonde hair, wearing a black pinstriped suit over a white top, stands outdoors on a dirt path. She is holding a shovel with both hands. The background shows trees and foliage.

Building Excellence

Dear Friends,

At the 1927 groundbreaking for the venerable Michigan League, a box of memorabilia, including samples of the many items sold to raise funds for the building's construction, was placed within the cornerstone.

It was a wonderful assortment, and a fitting way to preserve the creativity and determination that went into raising the funds to help build this elegant campus treasure. Donations for the League streamed in from the sale of baked goods and handicrafts, \$50 memberships for alumnae and students, and the extraordinary drive of pioneering fundraiser Mary Barton Henderson, a U-M graduate and the wife of physics professor William D. Henderson. The League's grass-roots support—driven by women who answered the call for more gracious meeting, entertaining and even housing space on campus—is one of my favorite tales of philanthropy at the University of Michigan.

Fortunately, the story of donor generosity for U-M facilities has many more chapters. Whether it's former Regent Arthur Hill's bequest for the construction of the auditorium that now bears his name, or former athletic director Charles M. Baird's gift of the Burton Tower carillon, clock and lovely neighboring fountain, we do not have to look far to see the impact of private support on our campus.

Today, we are engaged in an extraordinary new building campaign, and I am thrilled to report that the same spirit of philanthropy that shaped our campus for nearly two centuries is alive and well. In this issue, you will get an inside look at how your support for our Michigan Difference building initiatives is sustaining the University's excellence.

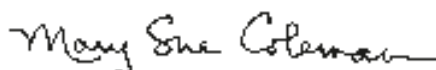
Consider the planned renovation and expansion of our Museum of Art. An award-winning design preserves its majestic Alumni Memorial Hall home, while featuring a landmark new wing for much-needed exhibition, research and gathering space. Friends and alumni like you are contributing to make certain this vision for a truly world-class museum becomes reality.

The promise of life-saving research and state-of-the-art patient care, meanwhile, is inspiring extraordinary giving for new medical buildings, including our proposed new C.S. Mott Children's Hospital and Women's Hospital.

And the list goes on. From one end of campus to the other, you are responding to a variety of important needs that will provide our outstanding faculty and students, as well as the community we serve, with the facilities they will enjoy for years to come.

So, the next time you are on campus, take a moment to appreciate the grandeur of the Clements Library, or the William W. Cook Law Quad, and take a look at such new buildings as Joan and Sanford Weill Hall, home of the Gerald R. Ford School of Public Policy, or the Stephen M. Ross Academic Center. Philanthropy made these possible. Through your support, you become a part of this enduring legacy.

Sincerely,

A handwritten signature in black ink that reads "Mary Sue Coleman".

Mary Sue Coleman

Mary Sue Coleman

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COVER PHOTOGRAPH BY CHERI SMITH PHOTOGRAPHY





ostalgia is not what it used to be. Just take a look at the ever-changing landscape of the University of Michigan Medical Center campus, where the lovely old buildings that once inspired warm memories of past traditions no longer exist.

Consider that the only remaining historical building on the medical center campus is renowned architect Albert Kahn's stately and dignified Simpson Building, and it was already obsolete for its original purpose when it opened in 1927. Conceived as the Simpson Memorial Institute, it was built with a gift from the widow of a Detroit industrialist who died of pernicious anemia, and designed as a research center dedicated to finding a cure for the disease. But the cure was discovered before the building opened, and it has since been used for a variety of purposes including the study of the history of medicine.

Such changes reflect medicine's dramatic evolution over the past century. Today, medicine stands on the brink of revolutionary advances with extraordinary in-roads being made at the genetic and molecular levels, creating unique demands on the infrastructure that supports medical research, education and patient care.

In response, the University is financing the Ambulatory Surgery and Medical Procedures Center at the East Medical

Campus. The \$30 million, 46,000-square-foot Center will include six outpatient operating rooms, four medical procedure rooms and related support areas. The additional facilities are expected to be capable of handling 7,000 surgical cases and about 2,000 medical procedures each year. With construction costs of \$220 million, the Biomedical Sciences Research Building, meanwhile, is nearing completion at the curve where Washtenaw Avenue becomes Huron Street. The six-story building's 472,000 square feet feature five levels of faculty offices and research laboratories devoted to studies of the cellular and molecular biology of aging and related diseases as well as immunology, cardiovascular science, cellular and molecular therapeutics and neuroscience. The emphasis on collaborative, multidisciplinary research, and its location on the medical campus will make the BSRB an important hub in the University's development of a Life Sciences Initiative.

As part of The Michigan Difference campaign, the Health System will also look to philanthropy to play an important role in its long-range, strategically planned growth. Indeed, donor-support, combined with Health System and University financing, is providing funding for four additional medical buildings under construction or planned for the near future that span a five-mile sweep from west to east across Ann Arbor.

Medical

C.S. Mott Children's Hospital and Women's Hospital

For nearly a half-century, the C.S. Mott Children's and Women's hospitals have set the highest standards of excellence for providing specialized care. Now it is time for the brilliance of the past to merge with the exciting promise of the future to meet the steadily growing demand for clinical and research facilities.

"Just like a child grows out of infancy into adolescence and a teen matures into adulthood, Mott and Women's hospitals have outgrown their current structure," says Robert P. Kelch, M.D., executive vice president for medical affairs at the U-M Health System. Kelch was in his last year of residency training in general pediatrics when Mott opened in 1969.

"This is a very exciting time in the U-M Health System's history, and a proud moment in my professional career at U-M, to see this project realized. We are now on solid ground to build a modern, flexible and adaptable facility for the 21st century that will enable us to enhance research and provide the highest standards of care to our patients for many more years to come."

The new facility, to be located on the central medical campus on the site of a parking lot at the south end of the Taubman Center, across from the Arboretum, combines one million square feet of space, and, with a price tag of \$498 million, it will be the most expensive building ever constructed at the University of Michigan. It is more than halfway to reaching its \$50 million fundraising objective for construction.

The new hospitals will be home to the inpatient and outpatient services provided at the current Mott and Women's hospitals, including the internationally respected Michigan Congenital Heart Center, the Birth Center and the Holden Neonatal Intensive Care Center.

The Rachel Upjohn Building – The Depression Center and Ambulatory Psychiatry Programs

Specifically designed for depression research, education, training and treatment, this state-of-the-art, comprehensive facility will also offer ambulatory psychiatry specialty services, including anxiety and substance abuse. The facility, slated for completion this year, will provide an environment that integrates care across the life span, from child and adolescent to adult and geriatric programs.

In addition, the Depression Center will provide a clinical and scientific base for understanding depression, bipolar disorder and related illnesses, and eliminating the stigma associated with these conditions. The building, located adjacent to the East Ann Arbor Health Center, represents the first facility of its kind in the nation devoted to the study and treatment of depressive and bipolar illnesses. Its innovative design was deliberately intended to create a bright, open, healing environment that is the antithesis of depression.

"The Depression Center emphasizes research strategies and collaboration with other health professionals so we can identify and treat

Horizons



The Rachel Upjohn Building—The Depression Center and Ambulatory Psychiatry Programs

U-M PHOTO SERVICES: MARTIN VLOET



John F. Greden

depression and bipolar disorder earlier and more effectively,” says John F. Greden, M.D., the Center’s executive director. “With the Center, we’ve also created one of the best weapons to counteract the remaining stigma surrounding depressive illnesses and related disorders.”

Occupying three stories and 112,500 square feet, the \$41 million Center will contain 335 offices and treatment rooms, and more than 45,000 square feet of research and laboratory facilities. The facility has already met its initial \$12.5 million fundraising goal for construction.

“The Center’s vision and mission are to bring various sources of expertise together,” Greden explains. “We need the behavioral scientists, the neuroscientists, the clinical investigators, the health services people who measure outcomes, and the people who work on assisting patients and families all to be working together. “My little cliché is that the more we learn the more we can be confident that the mosaic is becoming a picture. Knowledge does heal.”

University of Michigan Cardiovascular Center

Emerging from the heart of the central U-M medical campus on the site of the “Old Main” hospital, the new Cardiovascular Center represents a guiding force in the ongoing war against the nation’s leading killer.

Cardiovascular disease claims the lives of more Americans than the next five primary causes of death combined, and the Center signifies the beginning of a unified and all-out effort to conquer the disease by consolidating operating rooms, patient care facilities, clinics, classrooms and laboratories.

“Heart attacks, strokes and other cardiovascular problems kill more Americans than any other disease group, and Michigan has the sixth-worst coronary death rate in the U.S.,” declares



University of Michigan Cardiovascular Center

Kim Eagle, M.D., clinical director of the Cardiovascular Center. “We must fight back with every weapon we have and develop new ones through research.

“This center will help us fulfill our mission to attack cardiovascular disease in Michigan and throughout the nation.”

It will also help ease a soaring demand for cardiovascular-related services. The number of outpatient visits and inpatient cases at the U-M Health System’s current cardiovascular facilities has risen by 33 percent over the past five years.

Planned as a six-story building of 350,000 square feet with a projected cost of \$212 million, it will be one of the nation’s first facilities to combine the comprehensive delivery of clinical care with unsurpassed research capabilities. The research component has a \$50 million fundraising goal for construction

Kellogg Eye Center and Brehm Center for Type 1 Diabetes Research and Analysis

For two decades, the Kellogg Eye Center has built a solid reputation as a national leader in vision research, education and patient care. Now it is time to build a new facility to meet the growing demands for advanced eye care and provide additional research laboratories.

As an eight-story structure adjacent to the familiar tower that has dominated the Wall Street skyline since 1985, the top two floors will be given over to unraveling the perplexing medical mysteries posed by the alarming spread of diabetes. The construction initiative has a \$12.5 million fundraising goal.

The Delores S. and William K. Brehm Center for Type 1 Diabetes Research and Analysis—named for the couple whose generosity has turned a medical research dream into a medical research reality—has the declared mission of winning the intense race to find a cure for Type 1 diabetes.

Eye-disease is a major complication of diabetes and is one of the leading causes of blindness. The juxtaposition of the two

Centers will provide an unprecedented platform for collaboration among vision and diabetes researchers.

“Now, as we look ahead to expanded clinical research and educational facilities,” says Paul R. Lichter, M.D., director of the W.K. Kellogg Eye Center, and chair of the Department of Ophthalmology and Visual Sciences, “we can leverage many more resources against today’s most urgent challenges.

“Our foremost goal is to defeat diseases that alter the lives of so many older individuals just as they are reaching retirement. We intend to increase the pace of research toward a cure for macular degeneration and other blinding diseases.”

For the Brehms, the war against diabetes is personal. Dolores (Dee) Brehm has lived with diabetes since 1949. Miraculously, she has not been stricken with any of the devastating effects associated with the disease.

“Dee and I are thrilled to see our vision take physical form so quickly,” says Bill Brehm. “We see the Brehm Center’s portion of this building as a hub of activity that will shape a new paradigm for research, using advanced systems-analysis and medical informatics techniques to accelerate the search for a cure for Type 1 diabetes.

“We look forward to participating as plans for the building continue.”

— John Barton

Giving *and* Healing

Michigan medicine builds on history of philanthropy

Ever since 1903, when Love M. Palmer—widow of Alonzo Palmer, an early professor of pathology—bequeathed \$20,000 to the University of Michigan Medical School to establish a children’s ward, private benefactors have been important catalysts in the advancement of facilities that have been a part of medicine’s evolution at the University.

Gifts from retail visionary A. Alfred Taubman (HLLD ’91) totaling about \$4 million aided in the construction of the outpatient clinic building adjoining the University’s main hospital, which opened in 1989, as well as the A. Alfred Taubman Medical Library, which opened in 1980. A man whose understandings of spatial design and how human beings experience architectural space helped revolutionize the design of shopping malls worldwide, Taubman, of Bloomfield Hills, played an active advisory role in the design of the buildings on the medical campus bearing his name.

In 1996, a \$3 million gift from the Mardigan Foundation in honor of the late Detroit-area industrialist and philanthropist Edward Mardigan and his wife, Helen, helped in the construction of the U-M Comprehensive Cancer Center and Geriatrics Center Building. In recognition of the family foundation’s generosity, the building’s lobby was named the Edward Mardigan Memorial Lobby. “We have always believed in sharing,” Helen Mardigan said in announcing the gift. “We have always wanted to do something for the Hospital. Edward would be very pleased.”

Three of Michigan’s leading foundations, the W.K. Kellogg Foundation, established in 1930 by cereal industry pioneer Will Keith Kellogg; the Kresge Foundation, established in 1924 by Sebastian S. Kresge, founder of a profitable chain of five and ten cents stores; and the Charles Stewart Mott Foundation, established in 1926 by General Motors pioneer Charles Stewart Mott, have been key contributors to construction on the medical campus over the years.

The Kellogg Eye Center, two Kresge research buildings, and the C.S. Mott Children’s Hospital all bear the names of the benefactors and foundations that helped make them possible.

A \$6.5 million gift from the Mott Foundation in the mid-1960s was crucial in leveraging the remaining funds to complete the \$9 million project, which opened in 1969.

In April 2005, history came full circle when the foundation that bears Mott’s name gave \$25 million to the University to help construct a new hospital for children and women. The grant by the Charles Stewart Mott Foundation, based in Flint, is the largest grant ever made to the U-M Hospitals and Health Centers, part of the U-M Health System, and the largest single grant in the Mott Foundation’s history.

“Mr. Mott always felt that health was the absolute bedrock for children being successful in life,” said William S. White, president and CEO of the Mott Foundation. “We’re pleased to be able to help the hospital retain its status as one of the finest in the world.”

Another Michigan foundation, the Detroit-based Carls Foundation, announced a gift of \$4 million in March 2005 to support construction of the new children's hospital. William Carls, a German immigrant, inventor and businessman, began the foundation with his wife, Marie, in 1961.

Carls was the founder of Numatics, Inc., a major air valve manufacturing company. "He was a very down-to-earth guy, very good-natured," said Henry Fleischer, a member of the Carls Foundation board of trustees who worked with Carls for many years. "He just loved America, and he wanted to give things back." The \$4 million grant from the Carls Foundation was, like the Mott gift, one of the foundation's largest ever. Children's health is a primary focus of the Carls Foundation's mission.

Most recently an October, 2005 gift of \$7 million from emergency medicine entrepreneur Ernest J. Sorini, M.D., and his wife, Kelly, of Ann Arbor, will support the construction of the pediatric emergency medicine area in the new C.S. Mott Children's Hospital.

D.C. GOINGS



William K. and Delores S. Brehm

A portion of a \$44 million gift made by William K. (BS '50, MS '52) and Delores S. (Dee) Brehm of McLean, Va., in 2004 to accelerate understanding of diabetes, will be dedicated to construction of the Brehm Center for Type 1 Diabetes Research and Analysis and will occupy two floors atop a new research and

clinical care tower addition to the Eye Center. It is the hope of Bill Brehm, chairman emeritus of SRA International, an information technology firm based in Fairfax, Va., that the design of the Center will enhance the ability of diabetes researchers around the world to utilize information management principles to accelerate the research process.



Edwin and Mary Meader

A tradition of philanthropy to support medicine at the University of Michigan begun by pharmaceutical industry giant William Erastus Upjohn, M.D., an 1875 graduate of the U-M Medical School, was continued in 2004 by a \$10 million gift from Dr. Upjohn's granddaughter, Mary Upjohn Meader and her husband, Edwin Meader (AB '33) of Kalamazoo, to support construction of the Rachel Upjohn Building. The Depression Center, to be housed in the Rachel Upjohn Building, provides an integrated comprehensive approach to understanding and treating depression and related illnesses, with a research, clinical, education, stigma reduction and public policy agenda.

In making the gift, Mary Meader expressed her hope that the novel building would be "a model for the rest of the country" and that it will change the way the public views clinical depression. "People say about depression, 'Conquer it yourself. You can get on top of this.' They don't recognize that it is a true illness," she said. "We

hope our gift can help change this." Edwin noted their confidence in the vision of Dr. John Greden, the Center's executive director and chair of the Department of Psychiatry, and expressed their personal hope that the Depression Center will be "of great humanitarian value."

Ann Arbor industrialist Helmut Stern (HLLD '04) has long been an advisor and benefactor to the University. His generosity has extended to recent capital projects on the Medical Campus, including the Kellogg Eye Center expansion and the new Cardiovascular Center building. He says he decided to support the CVC because of his high regard for Kim Eagle, M.D., the Albion Walter Hewlett Professor of Internal Medicine and clinical director of the Cardiovascular Center. His involvement with the Eye Center expansion project is also rooted in personal experience.

"My interest in the Eye Center was influenced in part because of my own

eye problems," explains Stern, who heads the Eye Center Campaign. "Fantastic work is being done in areas like glaucoma and macular degeneration.



Helmut Stern

But we have an urgent need for additional space for the high-caliber scientists, and those who will join them, to carry out their work."

Ann Arbor's Phil F. Jenkins, founder and CEO of Sweepster Inc., has been generous to the University and other community-based causes. He was an early \$2 million contributor to the Depression Center. "I see depression everywhere," says Jenkins, whose wife, Lyn, suffered from the condition before



GREGORY FOX



Phil F. Jenkins

her death in 1999. “It’s an insidious thing we really don’t recognize. One problem is that we don’t admit that we have it—it carries

a stigma, and we have to get over that.”

Marvin and Betty Danto are establishing a family foundation that will provide a \$2 million gift to the new Cardiovascular Center. Danto, a Bloomfield Hills businessman and founder of the Michigan Design Center (Troy) and the Design Center of the Americas (Florida), has received in his words, “unsurpassed heart care from Dr. Kim Eagle.” The couple’s gift will support an auditorium in the new building, and it will be named after them.

The collection of important medical facilities’ benefactors continues to expand. D. Dan Kahn, of Bloomfield Hills, is honoring the memory of his wife, Betty, and his family’s deep ties to the University with a \$1 million gift to the Cardiovascular Center Clinical Building. Bob and Ellen Thompson of Plymouth have made a \$1 million gift to support the planned facility expansion of the Eye Center where research into macular degeneration, a condition from which Bob suffers, will be conducted. Joining in support of the Eye Center expansion is Leonard (Larry) G. Miller, a retired manufacturer of innovative products that have been used in everything from automobiles to torpedo propellers. He was successfully treated for double vision at Kellogg, and his \$1 million gift will help enhance and increase research facilities in the new tower.

— John Barton

For additional information on U-M Health System developments, visit www.med.umich.edu.

Presidential Bearing

U-M PHOTO SERVICES: SCOTT R. GALVIN



**Ford School’s
Weill Hall rises
as a new
University
landmark**

Donor-supported Joan and Sanford Weill Hall—future site of the Gerald R. Ford School of Public Policy—is emerging as a prominent, gateway to the University of Michigan’s central campus.

(continued on page 8)



Joan and Sanford Weill, left, gathered with President and Mrs. Ford, and Dean Rebecca M. Blank prior to the construction launch of Joan and Sanford Weill Hall, the new home of the Gerald R. Ford School of Public Policy. The building is slated to open this fall.

Construction of the five-story brick building began in late 2004 following a \$5 million gift from the Weills, of New York City, and a \$2.5 million gift from the Annenberg Foundation. Widespread support, including 19 gifts in excess of \$100,000, helped the School meet its \$15 million Michigan Difference campaign fundraising goal for the project. Located at State and Hill streets, Weill Hall will consolidate three Ford School campus locations into a single, beautifully designed home for the highly regarded school. Dedication is scheduled for October.

"I deeply appreciate the generosity of all our donors who have supported both the building and program activities," said Ford School Dean Rebecca Blank, the Henry Carter Adams Collegiate Professor of Public Policy. "You can't have an effective program without the appropriate space."

The 80,000-square-foot, \$34-million building, designed by Robert A.M. Stern Architects of New York City, includes a 200-seat auditorium, classrooms, conference centers, and an outdoor terrace with a fountain and seating. The building was named for the Weills at the request of their long-time friend, President Ford.

At the groundbreaking, Joan Weill told President Ford, "Helping to make this building a reality is just a very small way that we can say thank you for everything you've done for us."

Several other donors have also made significant contributions for the building. Jim (MPP '71) and Mary Hudak of Orinda, Calif. committed \$500,000 for its computing center as well as \$125,000 for a challenge to alumni that raised \$250,000 for its student lounge.

Margaret Ann (Ranny) (HLLD '05) and John E. (AB '52, JD '54) Riecker of Midland, honorary co-chairs of The Michigan Difference campaign, donated \$500,000 along with The Herbert H. and Grace A. Dow Foundation's gift of \$1.5 million to fund the Margaret Dow Towsley Reading Room. Ranny Riecker serves as president of the Foundation.

"When you think about it, it's fitting to have Weill Hall as the southern gateway to the academic campus—a visible location for a public policy school at a public university," said Ranny Riecker, co-chair of the School's campaign and a member of its Committee. "My family and I are so pleased to have had the opportunity to support the construction of Weill Hall and to provide support for the students and faculty."

Several leading government officials who worked with President Ford also contributed to the building initiative.

President and Mrs. Ford are long-time supporters of the School, which has been ranked as one of the top ten public policy programs in the country by *U.S. News & World Report*.

"Betty and I are thrilled to see the work that has taken place on the construction of the new home for the School, Joan and Sanford Weill Hall," President Ford said. "Our heartfelt thanks go out to all the donors who helped make this new building possible."

— Sarah M. Swanson

To learn more about Joan and Sanford Weill Hall or the Gerald R. Ford School of Public Policy, visit www.fordschool.umich.edu.



GREGORY FOX PHOTOGRAPHY

Dean Kenneth Warner, left, and lead donor and alumnus Bob Lane tour the busy construction site for the School of Public Health's major building expansion.

Donors help Public Health reach new heights

Great relationships and an appreciation for its outstanding programs have helped the School of Public Health meet its initial, \$10 million fundraising goal for its new "Crossroads of Public Health" building initiative.

Indeed, the School's inspirational faculty, committed students and dedication to excellence left such a strong impression on Bob Lane (MHSA '76) that he has made a \$5.3 million Michigan Difference campaign gift to SPH, with \$2.1 million supporting its construction and renovation project at the northeast corner of central campus.

"The group of people I went to school with at Michigan were outstanding," said Lane, founder and chairman of Specialty Health Services Management, a developer of bariatric surgery programs with offices in Ann Arbor; Jackson Hole, Wyo.; and Santa Barbara, Calif. "Had I not had such close relationships with the people there, I might not have made the gift."

Construction features a 125,000-square-foot, seven-story addition to the School and a 69,000-square-foot renovation within the Public Health I Building. The addition spans Washington Heights Street and connects Public Health Buildings I and II. The University and the School are also contributing funding to the \$68.5 million endeavor, to be completed this fall. The facilities, featuring shared and centralized teaching spaces, will provide for greater collaboration within the School and across the world.

Additional building gifts include \$4.64 million as part of a \$5 million grant from the W.K. Kellogg Foundation, supporting construction of community spaces in the new building, featuring video conference and community academic centers, as well as technology and electronic classrooms. The National Institutes of Health has provided a

\$3.7 million grant for creation of new laboratories, clinical spaces and research areas in the addition and renovated space.

"The new building will provide world class facilities for a world class School of Public Health," said Dean Kenneth Warner, Avedis Donabedian Distinguished Professor of Public Health and Professor of Health Management and Policy. "We are so pleased with the support we have received from Bob and our donors, and we continue to seek support to build out select spaces in the new facilities to meet program needs."

Boston's John Snow, Inc. (JSI), a global health care consulting company, whose president and co-founder, Joel Lamstein (BS '65), serves on the Dean's Advisory Board, and Taiwan Hospital Association President Chin-Un "Kimmie" Chang (MHA '65) have each provided \$100,000 to the project, adding to the growing list of contributors.

Lane said support for the School is essential in maintaining its leadership. Its Health Services Administration program has been rated number one by *U.S. News & World Report* for more than a decade.

"I would say there are few causes as worthy as the School of Public Health," said Lane, a graduate of the program.

Lane's generosity helps fund the Robert F. Lane Conference Center, named for his father who served as vice-president of Oakwood Hospital in Dearborn. Lane's gift also supports the Center for Managing Chronic Disease headed by former Dean Noreen Clark, the Marshall H. Becker Professor of Public Health, as well as the John R. Griffith Leadership Center for Health Management and Policy to be housed in a uniquely shaped conference center in the addition's tower of modern laboratory spaces. Other upgrades include a sunlit glass atrium and improved student lounges.

— Sarah M. Swanson

For additional information on the new School of Public Health construction and renovation, visit, www.sph.umich.edu.



A Museum Reimagined

Philanthropy shapes a spectacular new landscape for UMMA's rich collection

Donor support for a transformative expansion and renovation of the University of Michigan Museum of Art will enable the 60-year-old institution to showcase more than twice the number of pieces it can now display in its venerable Alumni Memorial Hall home, while providing visitors and scholars alike with space befitting its extraordinary collection.

Donors from all over the world have provided the Museum with nearly 80 percent of its \$35.4 million building initiative for The Michigan Difference campaign. Additional support, however, is still required for UMMA to reach its world-class facilities goal, including an additional \$7.6 million (at press time) by June 1 to meet a \$1.5 million Kresge Foundation challenge grant.

"We encourage other arts patrons to be a part of this historic moment by pledging their own support to the renovation and expansion," said Maxine Frankel (AB '66 DRBN), whose Maxine and Stuart (BBA '61) Frankel Foundation of Bloomfield Hills, leads the way with a \$10 million naming gift for the planned 53,000-square-foot addition of a glass- and stone-clad wing that will more than double the Museum's current 43,000-square-foot space.

"Stuart and I are gratified that so many have joined us in supporting the campaign for UMMA's transformation," added Frankel, a co-chair of The Michigan Difference campaign. "Under the leadership of Director James Steward, UMMA is becoming one of the world's leading university art museums, a place that links scholarship and community in inspired ways."

With groundbreaking expected this summer, and the existing building also scheduled for a major restoration, UMMA will begin to operate a temporary exhibition venue this June at 1301 South University, at the northeast corner of South Forest.

Designed by Brad Cloepfil—dubbed "a rising star" by the *Wall Street Journal*—and his Allied Works Architecture firm in Portland, Ore., The Maxine and Stuart Frankel and The Frankel Family Wing will offer street-level access from the Diag for galleries, an auditorium, classrooms, art storage, conservation, an expanded museum shop, and object-study classrooms where students can analyze art from UMMA's complete collection. The wing is projected to open in fall 2008. It will be organized around a soaring, central forum, and will be open late for film screenings, community gatherings, classes and special events.

"UMMA will have many more ways to engage with students and the general public," Maxine Frankel said. "We believe it will be an important force for building future audiences for the visual arts."

Renovation of the 99-year-old, beaux arts-style Alumni Memorial Hall, meanwhile, will re-open the building's atrium skylights, restore its majestic coved ceilings and update its mechanical systems.

Cloepfil's Allied Works has designed the Contemporary Art Museum St. Louis, the Museum of Arts and Design at 2 Columbus Circle in New York City and an extensive expansion of the Seattle Art Museum now under construction. His UMMA expansion earned a design award from the American Institute of Architects, one of only four such awards presented in 2004 for projects around the world.

"The building project will bring art to life in fresh and compelling ways," Museum Director James Steward said. "It also dynamically reaffirms our mission as a vital center for both formal and informal learning and embodies our commitment to serving as a bridge between the University and the community, between scholarship and accessibility."



CIBELE VIEIRA



UMMA Director James Steward has presided over a significant increase in interest and attendance at the Museum. An estimated 140,000 people visited in 2005.



The extraordinary design for UMMA's expansion earned a prestigious award from the American Institute of Architects in 2004.

Maxine and Stuart Frankel have set the fundraising pace for UMMA's expansion and renovation with a \$10 million gift from their Maxine and Stuart Frankel Foundation in support of the planned glass- and stone-clad wing that will more than double the Museum's current space.



CIBELE VIEIRA

"We wanted a building that would embody this vision even as it respects its historic setting, is highly functional while being a thing of beauty in its own right. The award-winning design we've created will elegantly meet all of these objectives."

The expansion will build on the Museum's acknowledged momentum in recent years. According to *The New York Times*, UMMA is "in the forefront" among university art museums in the nation that are creating innovative, multidisciplinary exhibitions and publications that appeal far beyond campus, while *The Boston Globe* has called it "one of the finest university collections in the country." UMMA's more than 17,000-piece collection of Western, Asian and African art—of which only about 3 percent can be displayed in its current home—includes masterworks by Dürer, Guercino, Hokusai, Monet, Picasso, Whistler and many of today's most important established and emerging artists.

For \$1 million donors Robert and Lillian Montalto Bohlen of Brighton, the building initiative will push the Museum to even greater heights.

"Under James Steward's direction, we see the opportunity to propel UMMA to the front ranks of all museums, not just university art

museums," said Robert Bohlen, who is serving as volunteer chair of the Museum's campaign.

Dr. Thomas (BSESE '62) and Polly (AB '63, CERTT EDUC '63) Bredt of Portola Valley, Calif., and the Anthony and Catherine Randazzo family of Grosse Pointe, have also made gifts of \$1 million for the new construction. And early last summer, New York's Marvin H. (AB '57) and Mary M. Davidson gave \$1 million in anticipation of the Museum's prestigious challenge grant from the Kresge Foundation of Troy.

Other leading gifts include \$500,000 from Ernestine (BS DES '53) and Herbert (BBA '51, JD '54) Ruben of Princeton, New Jersey. A prominent photographer and a member of the Museum's National Board, Ernestine is the granddaughter of Albert Kahn, designer of such U-M landmarks as Hill Auditorium and the Clements Library. The Kalamazoo-based Monroe-Brown Foundation, and members of the Brown family have made a \$350,000 gift to the UMMA project that will result in the naming of the Albertine Monroe-Brown Gallery. The gift was coordinated by Robert Monroe Brown (BSEIE '63), a vice chair of The Michigan Difference campaign, and his

wife, Susan Crumpacker Brown (AB '63). New York City art advisor and collector Lisa Applebaum Haddad (AB '84) has contributed \$150,000 to the endeavor.

The contributions come as UMMA continues to roll out one popular exhibition after another, ranging from *The Romanovs Collect: European Art from the Hermitage* in 2003, to a revisionist exhibition of the art of American master Georgia O'Keeffe in 2004, to this year's Pop! with works by Andy Warhol and Roy Lichtenstein. Over the last decade, annual Museum attendance has risen by nearly 60,000 with an estimated 140,000 visitors in 2005. Steward said that interest and donor support for the new building program paints a bright picture for UMMA and its far-reaching appeal.

"What we are doing is not only rethinking what this museum should be," he said. "but creating a new model that can have national implications."

— Paul Gargaro

To learn more about UMMA and its historic expansion and renovation, please visit www.umma.umich.edu.



Completing the Quad

Donors make the winning case for Law School expansion

Perennially ranked among the nation's finest institutions for legal research and education, the University of Michigan Law School's poor standing in a recent facilities survey underscores the need to upgrade its grand Law Quadrangle with new physical resources that reflect its leading-edge stature.

Alumni and friends are stepping forward to meet this requirement with their support of the Law School's campaign for expansion and renovation. In addition to elevating the School's facilities to a more competitive level, supporters say the plan will "complete the Quad," a 73-year-old campus landmark built through the philanthropy of 1882 alumnus William W. Cook. The law school has been working with Renzo Piano of the Renzo Piano Building Workshop of Paris and Genoa, Italy.

"The buildings today are pretty much what we have had since the 1930s with the only addition being for library space and books," said Law School Dean Evan Caminker, who joined the School's faculty in 1999, and became its Dean in 2003. "Yet the size and the scope of our school has changed dramatically since then, as has the nature and delivery of legal education. Our peer schools have recognized this, and now it's time for us to respond."

Michigan Law School ranked last in a Fall 2004 American Bar Association comparison of the nation's top ten law schools' student-to-facilities ratio based on non-library space.

Early plans include creation of student/community space as well as construction of classrooms, faculty and administration offices and legal clinics space at the southeast corner of the Quad.

"Enabling new and expanded programs by completing the Law Quadrangle is what Michigan needs now," said Bruce Bickner (JD '68) of Sycamore, Ill., who, as Law School national campaign chairman and a member of the President Coleman's Advisory Group, has contributed \$1 million to the proposed construction. "With the aggressive steps our peer schools have taken in the form of building projects and new programs, I feel that this campaign is imperative — especially the building project.

"The Cook Law Quadrangle is magnificent and beautiful, but the Law School needs additional facilities—differently configured and equipped—to meet the modern and changing needs of legal education. It also needs more space for development of a broader and more vibrant student/faculty interchange of ideas."



GREGORY FOX PHOTOGRAPHY

Like Bickner, members of the School's Campaign Steering Committee are responding to meet the School's needs. Richard Burns (AB '68, JD '71), a partner with Hanft Fride P.A. in Duluth, Minn., has committed \$1 million in outright and planned gifts, and has also donated use of his private airplane to transport architect Piano. John Nickoll (JD '60), president, chairman and chief executive officer of Wells Fargo Foothill Group Inc. in Santa Monica, Calif. is providing \$1.5 million in outright and planned gifts, while Greg Mutz (JD '73), chairman and chief executive officer of AMLI Residential in Chicago, has committed \$500,000 for the building campaign.

"Everyone knows that the Quad is the most recognized focal point for and identification symbol of the entire University," Mutz said. "Yet, we also know that the Quad remains unfinished. I want to enhance the Law School's world-class tradition of scholarship by providing future generations of students and faculty with the facilities they need to fulfill their intellectual potential and carry on the tradition of excellence that is the trademark of a University of Michigan Law degree.

"I am honored to be in a position to give back some of what I owe Michigan to assist in the renovation and construction of this wonderful and world class new facility."

Such support also honors one of the University's architectural treasures.

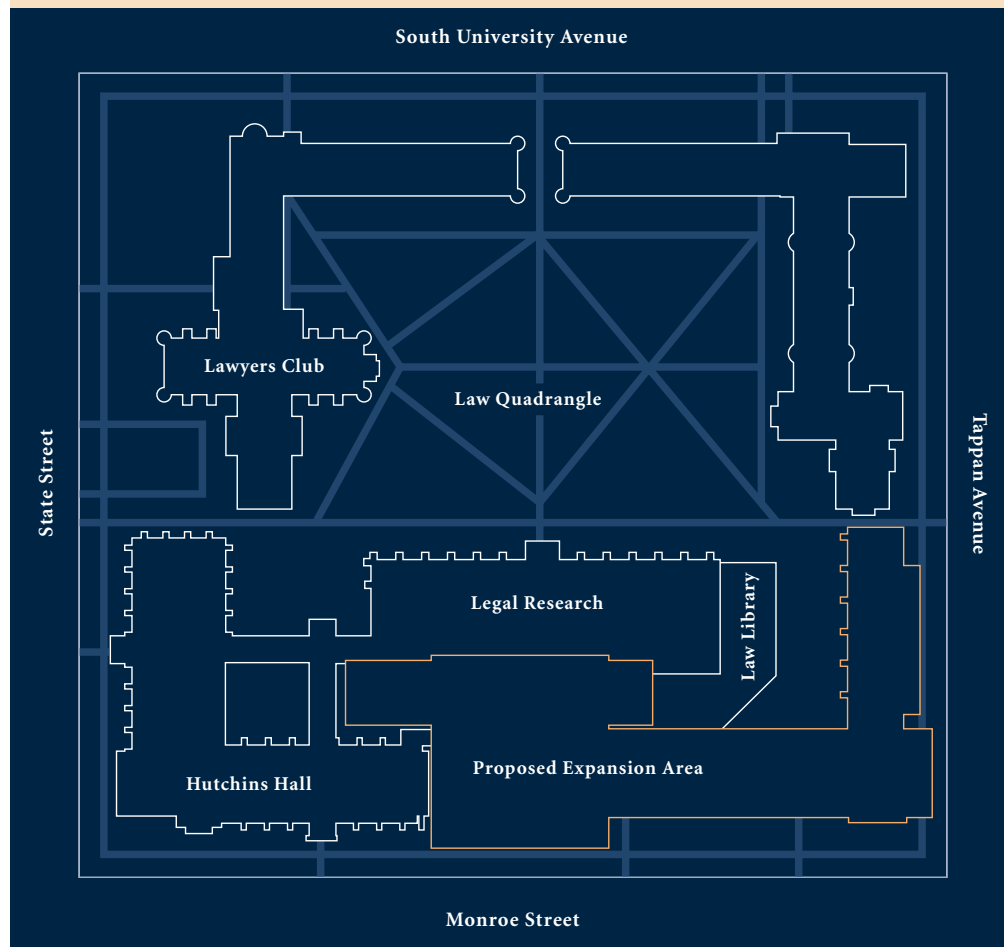
"The new building will be program enabling," said Bickner, retired chairman and chief executive officer of DeKalb Genetics Corporation. "It will grow from, expand on, and re-energize the facilities and programs that are the trademarks of this Law School."

— Paul Gargaro

To learn more about the Law School's renovation and expansion initiative, visit www.law.umich.edu.



Bruce Bickner, Law School national campaign chairman, and Law School Dean Evan Caminker review a model of a renovated and expanded William W. Cook Law Quadrangle.





Team Spirit!

Donor generosity
provides Athletics
with competitive edge

Not since the 1920s, when Michigan Stadium, the Intramural Building and the University Golf Course were constructed, has the University of Michigan athletic campus seen anything to compare with its current building boom supported by donor contributions to its Michigan Difference campaign priorities.

The Stephen M. Ross Academic Center, on State Street between the ticket office and Yost Fieldhouse, opened in January. The Center consolidates academic assistance resources for Michigan's more than 700 student-athletes in one location for the first time, and provides programs for other University students.

The J. Ira and Nicki Harris Family Football Locker Room at Michigan Stadium has made it possible, since its dedication in 2003, for every football player on the roster to dress for games together, and for injured players to receive first-class medical attention on site—treatment not possible in the former space.

The Junge Family Champions Center, flanked by Crisler Arena and Michigan Stadium, became fully operational in November, providing space not only for prospective student athletes and their families to interact with coaching staffs but also for a wide range of events both athletics-related and campus-wide.

And ground is expected to be broken in summer 2006 for a new baseball stadium at the site where the Wolverines have played for more than 80 years. A major renovation is also planned for neighboring Alumni Field, home of the national champion Michigan women's softball team.





In addition, Athletics is working to raise a total of \$28 million for a new field house. Nearly \$6 million has already been raised from multiple donors. The new indoor facility would provide additional practice space for football and other field sports, while enhancing availability within the existing Oosterbaan Fieldhouse for other varsity teams, intramural sports and the marching band. The department is also planning a new basketball and wrestling practice center adjoining Crisler Arena that would include coaching staff offices, two new basketball courts and wrestling practice space. A \$22 million fundraising goal is set for this initiative.

"The athletic campus still needs much work when it comes to facilities," said Bill Martin, U-M director of intercollegiate athletics. "We have aging buildings and we are really landlocked compared to other institutions but the work we are doing now will improve the department for many years to come."

"Now, not only have we built the Academic Center, which is satisfying since it is the only facility that serves every one of our student-athletes," added Martin, "we have also built the Champions Center and a new football locker room plus we have the Regents' approval to go ahead with the stadium projects for our baseball and softball teams."

"We also look forward to advancing other projects for the benefit of our student-athletes and fans, and the support of generous donors creates the critical momentum for all our initiatives."

Such generosity is being supplied by New York's Stephen M. Ross (BBA '62), co-chair of The Michigan Difference campaign, whose name now graces the student Academic Center as well as the School of Business.

"The University of Michigan is not only a world-class academic institution, but it also has a premier sports program that is successful not only because of the skills and dedication of the student-athletes, but also because of the high standards expected of them—and all U-M students—in the classroom," Ross said. "I am very pleased to help provide a top-notch learning environment in a new facility where these student-athletes and others can study and receive academic support."

The three floors of the \$12-million, 38,000-square-foot building—designed to be architecturally harmonious with its neighbors—will feature ample space for study tables, a computer lab and satellite offices of many of the University's student academic services, such as the writing center and math lab.

U-M Women's Golf Team Captain Amy Schmucker told guests assembled for the building's Nov. 18, 2005 dedication that the building would play a critical role in helping student-athletes eliminate the "time crunch" they face attempting to compete on the field and in the classroom.

"Just looking at it," she said, "makes me want to say, 'Go Blue!'"

The Academic Center received more than 40 contributions in excess of \$10,000. The Harry A. and Margaret D. Towsley Foundation, of Midland, contributed \$2 million for the building's first gift. That support was soon followed with a \$1 million gift from honorary campaign co-chairs Donald C. (BSEIE '55, MSE '56) and Ingrid A. (BSDES '57) Graham of York, Penn. Miami's Penny (BSDES '66), campaign co-chair, and E. Roe Stamps committed \$500,000 to name its Student Commons, while Joseph D. (BBA '67, MBA '68) and Judy Williamson II of Salinas, Calif., have contributed \$400,000 for the building.

ERIC BRONSON



Athletic Director Bill Martin, left, enjoys a recent Wolverines home game with Ira and Nicki Harris, leadership contributors to the new J. Ira and Nicki Harris Family Football Locker Room at Michigan Stadium.

A Winning Strategy

In addition to support for the Academic Center, donors continue to back a variety of new Athletics construction initiatives, including the new Harris Family Locker Room.

"I've always looked for projects that have real need," said Palm Beach, Florida's Ira Harris (BBA '59), whose generosity has also enriched many U-M academic programs, including the Gerald R. Ford School of Public Policy, the College of Literature, Science, and the Arts, and the Stephen M. Ross School of Business. "I was almost shocked to find out how outdated the locker room was at Michigan Stadium."

The Harrises, honorary campaign co-chairs, provided a \$2.5 million lead gift to the new locker room, which is more than three times the size of its 1950s era predecessor. But the most significant improvement is in "the medical treatment and training we provide our student athletes on game days," says Scott Draper, assistant athletic director for football operations. "The new locker room allows us to

The 11,000-square-foot Junge Family Champions Center includes a reception area, meeting room, banquet space and a pantry-kitchen. The Center is topped by the Mortenson Family Plaza for tailgating, dinners and other outings.



treat an athlete in the proper fashion, meaning that we now have a full doctors' area that has an x-ray machine and a medical suite, as well as the training room itself. That was probably the biggest addition."

The 11,000-square-foot Junge Family Champions Center includes a reception area, meeting room, banquet space with seating for 300 and pantry-kitchen. The Center is topped by the Mortenson Family Plaza for tailgating, dinners and other outings. John (BSEI '64, MBA '67) and Sue Junge (AB DRBN '65 CERTT '65) have committed \$2 million toward the Center's \$4.5 million cost, while New York's Kenneth (MBA '69) and Linda Mortenson provided \$1 million for the Plaza.

"We are proud to have the opportunity to have the Junge family name on a facility that will work for many years to keep the tradition of Michigan athletics in the forefront," John Junge said. "Having the chance to give back something to our university is a very proud moment for the entire Junge family."

Locust Valley, New York's Fred (AB '58) and Judy (AB '58) Wilpon, Chicago's Chris (AB '87) and Susan (AB '86) Gust, Glenn (MBA '82) and Karen Doshay, of Rancho Santa Fe, Calif., as well as New York's Casey (AB '86) and Gretchen Close are leading contributors to the \$11 million baseball stadium initiative. The benefactors have baseball in their blood. Fred Wilpon is co-owner of the New York Mets, while Chris Gust and Casey Close were teammates on the Michigan baseball teams that went to the College World Series in 1983 and 1984.

"I was just trying to do my part in helping Michigan re-establish itself as one of the premier programs in the country," said Close. "Hopefully some of these other kids at Michigan will be able to have the same experience that my teammates and I enjoyed so much."

The stadium project includes the addition of approximately 1,400 stadium-type, flip-down seats and accommodations for barrier-free spectator areas, as well as new seats, a new team clubhouse and locker rooms, coaches' offices, lighting and indoor practice facilities. The stadium capacity will be 2,500.

"This is a major step for our program," says Coach Rich Maloney. "It will provide us with one of the better facilities in college baseball."

The \$5-million expansion project at softball's Alumni Field will increase its seating capacity by 70 percent. The current grandstands will be demolished and replaced with 600 stadium-type and 1,100 bleacher seats, as well as accommodation for barrier-free spectator areas. The new grandstands will also include public restrooms, concession areas and media space.

"Michigan softball has been a nationally competitive program throughout the years but we're fifth or sixth in the conference as far as facilities go," said Coach Carol Hutchins. "The time is now to give our student-athletes a facility that is nationally competitive as well. More than anything else, our fans deserve to pay for a seat and actually get a place to sit down and watch the game."

— Jeff Mortimer

For additional information on Michigan Athletics, visit, www.mgoblue.com.



New York Mets co-owner and U-M alumnus Fred Wilpon is providing key support for Athletics' campaign to build a new baseball stadium.

Campaign Building Projects on the Ann Arbor Campus

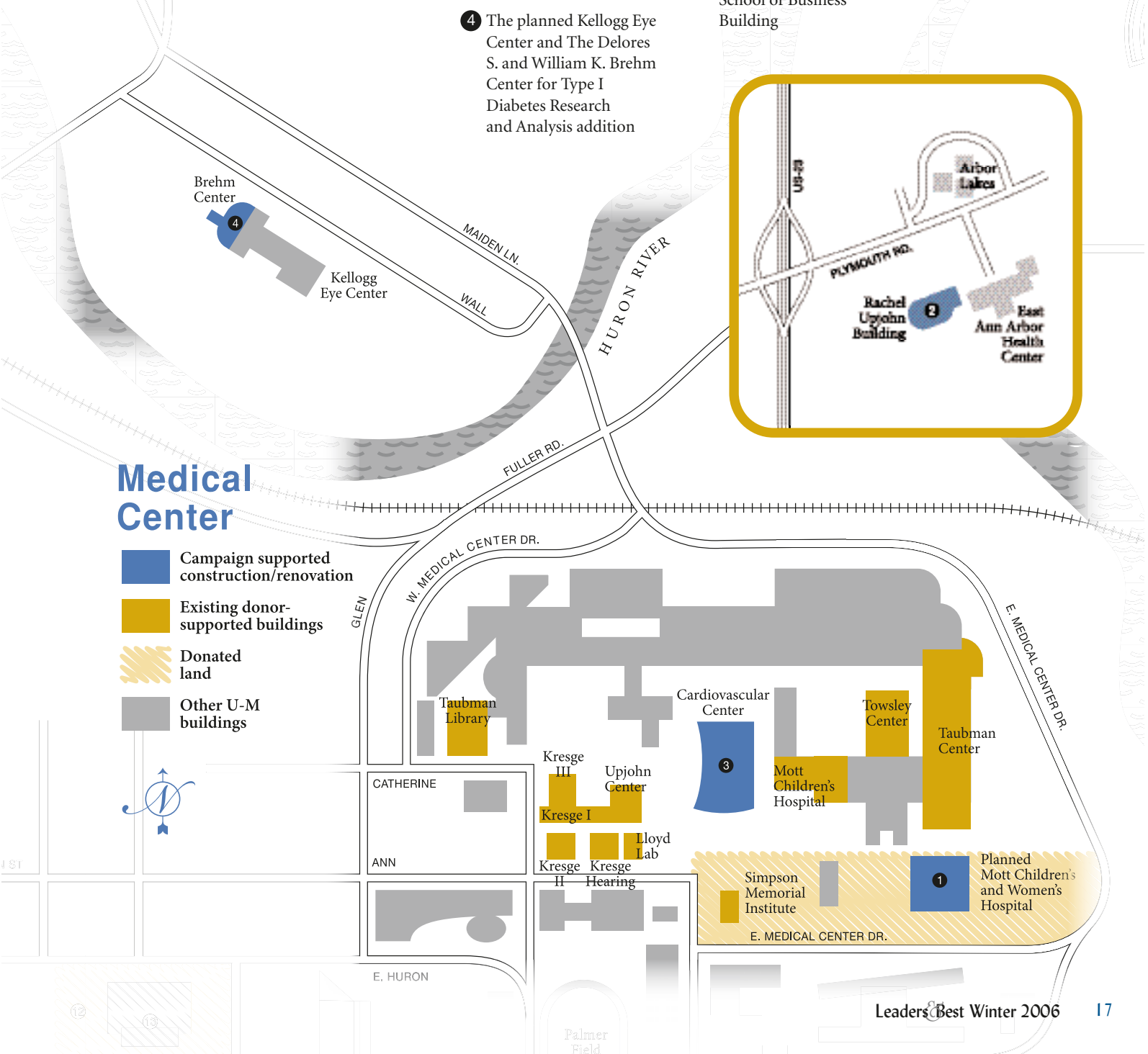
The following maps show new or planned building construction and renovation initiatives supported through The Michigan Difference campaign. The maps also highlight select properties that have been built or provided to the University of Michigan through donor generosity.

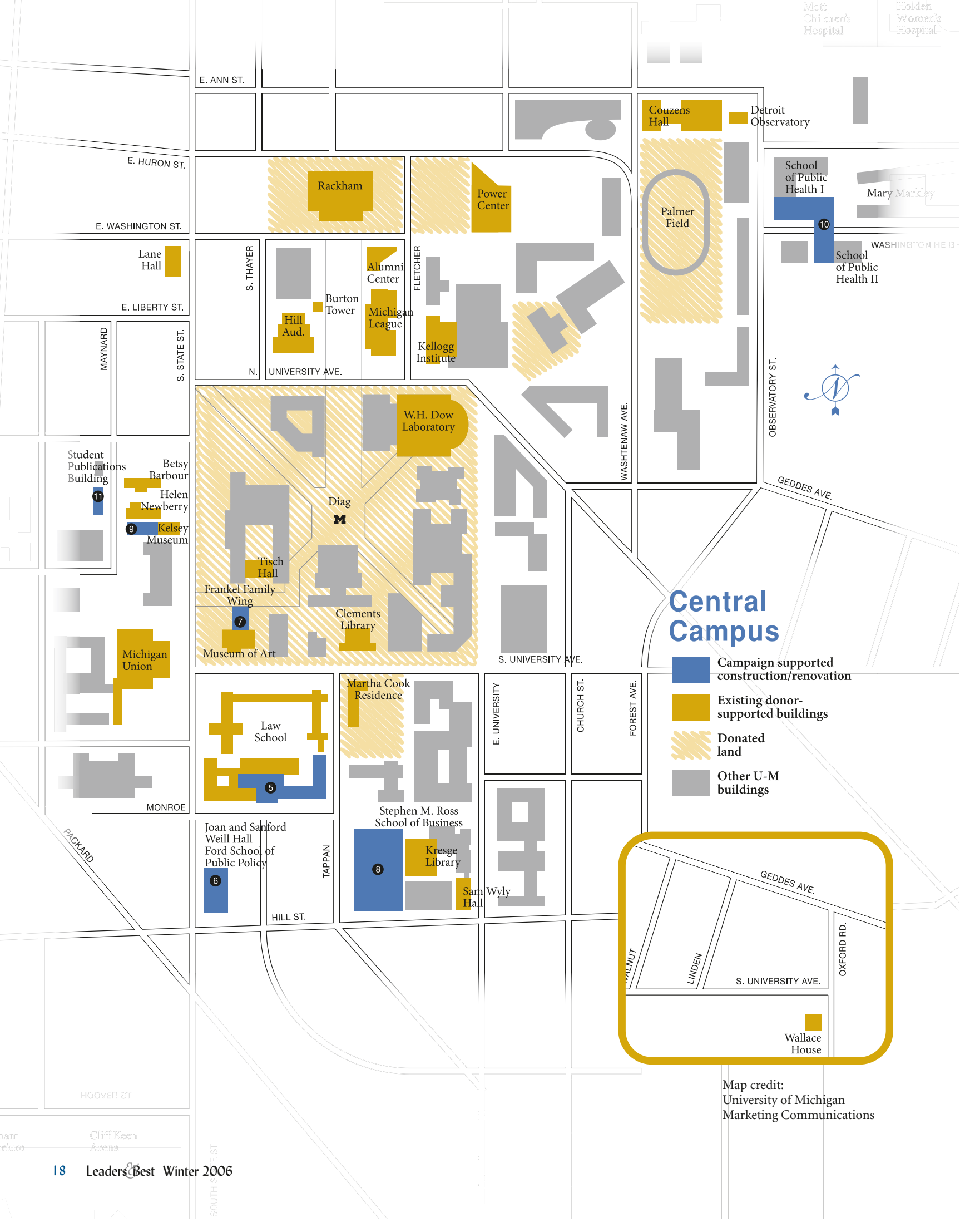
Medical Center

- 1 The planned C.S. Mott Children's Hospital and Women's Hospital
- 2 The Rachel Upjohn Building, including The Depression Center and Ambulatory Psychiatry Programs
- 3 The planned Cardiovascular Center
- 4 The planned Kellogg Eye Center and The Delores S. and William K. Brehm Center for Type I Diabetes Research and Analysis addition

Central Campus

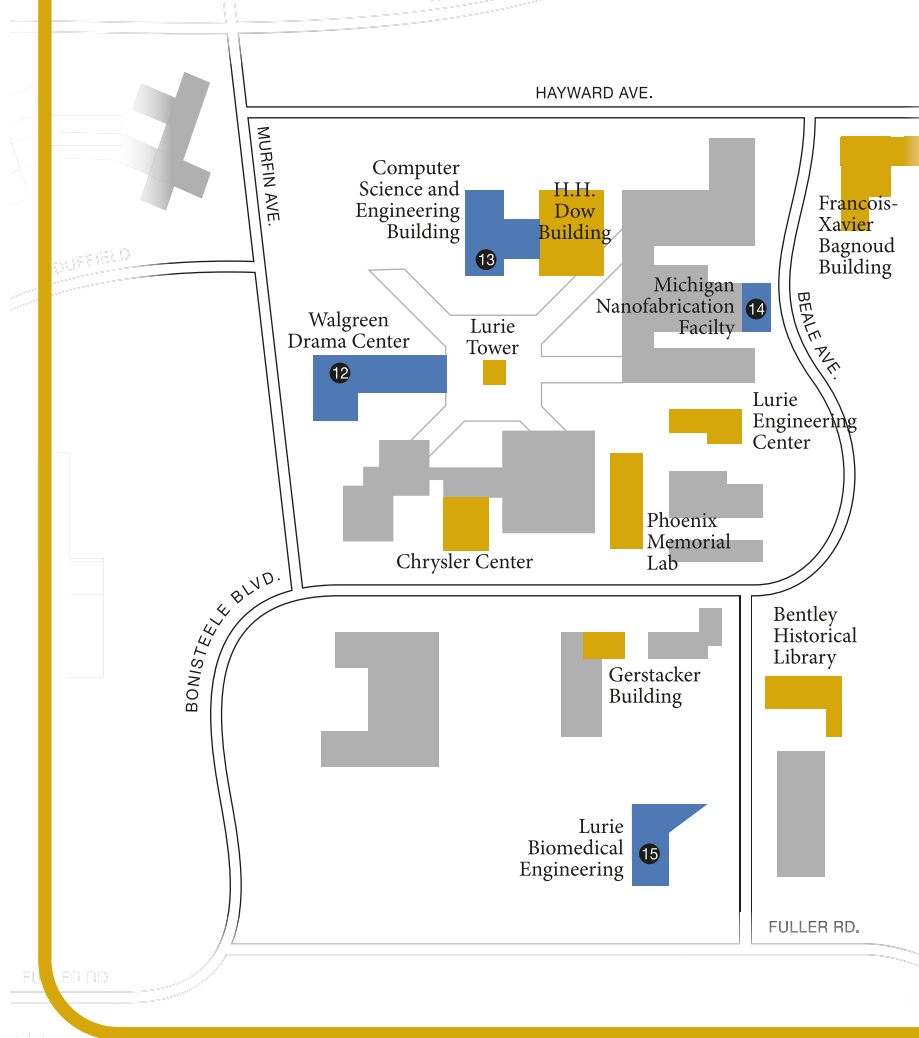
- 5 Planned Law School expansion area
- 6 Joan and Sanford Weill Hall—The Gerald R. Ford School of Public Policy
- 7 Planned Museum of Art renovation/addition
- 8 Planned Stephen M. Ross School of Business Building
- 9 Planned Kelsey Museum of Archaeology renovation/addition
- 10 Crossroads of Public Health renovation/addition
- 11 Planned renovation of Stanford Lipsey Student Publications Building





North Campus

- 12 The planned Charles R. Walgreen, Jr. Drama Center and Arthur Miller Theatre
- 13 Computer Science and Engineering Building
- 14 Michigan Nanofabrication Facility
- 15 Ann and Robert H. Lurie Biomedical Engineering Building

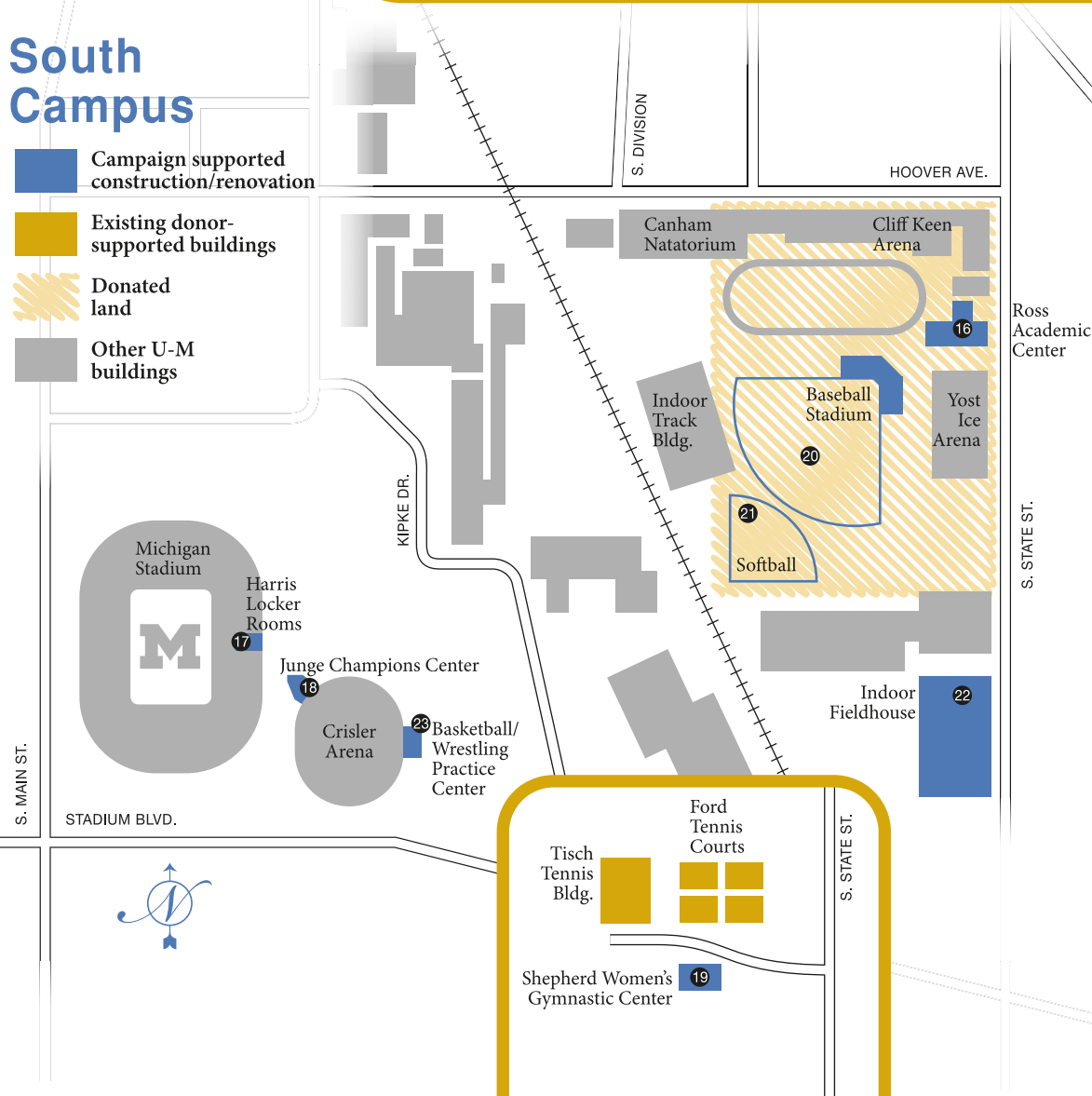


North Campus

- Campaign supported construction/renovation
- Existing donor-supported buildings
- Donated land
- Other U-M buildings

South Campus

- Campaign supported construction/renovation
- Existing donor-supported buildings
- Donated land
- Other U-M buildings



South Campus

- 16 The Stephen M. Ross Academic Center
- 17 The J. Ira and Nicki Harris Family Football Locker Room
- 18 Junge Family Champions Center
- 19 Donald R. Shepherd Women's Gymnastic Center (completed)
- 20 Planned baseball stadium construction
- 21 Planned Alumni Field renovation
- 22 Planned Indoor Fieldhouse
- 23 Planned Basketball/Wrestling Practice Center

Excellence Engineered

by Design



PHILIP T. DATILLO

Support for new
CSE Building
keeps Engineering at the
competitive edge

UM PHOTO SERVICES: MARTIN VLOET



From left, Jerry Levin, Kevin O'Connor and Peter Fuss have made significant contributions for the new Computer Science and Engineering building in the heart of the College of Engineering campus.

Three key volunteers for the University of Michigan's College of Engineering have made major gifts to help fund the new Computer Science and Engineering Building, which will consolidate the activities of the Computer Science and Engineering division of the Electrical Engineering and Computer Science Department into a single, state-of-the-art facility.

A \$6 million commitment to name the North Campus building's pavilion from Peter Fuss (BSE EE '56) of Boca Grande, Fla., joins a \$5 million gift from Santa Barbara's Kevin O'Connor, (BSE EE '83) co-founder of DoubleClick Inc., and a \$5 million gift from New York City's Jerry Levin (BSE EE, '66, BSE EM, '67), chairman of JW Levin Partners LLC.



Designed by Toronto's Diamond + Schmitt Architects Inc., the 104,000-square-foot CSE Building provides offices, research labs, instructional space and common areas. The four-story building includes a soaring central atrium, a dramatic spiral staircase, extensive interior glass finishes, and a fourth-level balcony opposite the Lurie Tower. The building also features two computer labs, a learning center for students to assist other students, a project center for computer engineering students, and even the FooBar café. To date, roughly one-half of the \$40 million fundraising goal has been raised.

EECS Chair David Munson said the advanced new facilities will help keep the College at the leading edge of its highly-competitive peer group.

"Many other prominent universities in the United States have recently constructed new facilities for their computer science faculty," says Munson. "It's great to see the same thing here at U-M."

Fuss said his commitment to the project reflects a "soft spot" he cultivated for U-M during the decades when his work consumed his time and took him around the world. As a professional, he recalled with pride how he and his Michigan classmates carried out their experiments and solved problems in the electrical engineering program.

"There were four people I competed with, who earned high marks," he said. "We all knew each other, and there was no reason to cheat because you were just cheating yourself. Grades were important, but it was more important to learn (the material)."

Fuss said his and his wife Evelyn's support for the CSE building reflects their hope that future U-M engineering students will benefit from the same experiences.

After graduating in 1956, Fuss worked with Bell Systems and then Tellabs Inc., on several high profile projects dealing with computer system hardware and operating systems to control large switching systems. As vice president of engineering he brought digital technology to Tellabs. In 1987, he founded Tellabs International, Inc. and built Tellabs' international business. Always, he remembered the lessons he had learned at U-M; the honor system, the integrity.

Like Fuss, O'Connor, a co-chair with Levin of the College's Progress & Promise 150th Anniversary Campaign, has strong emotional ties to U-M. As a speaker at the College's 2000 Commencement, he told graduates and their families, "This is the biggest honor of my profession."

The previous year, O'Connor and his wife, Nancy, created the Kevin and Nancy O'Connor Professorship of Computer Science with a \$1.5 million gift. Kevin O'Connor partially credits his success in business to the "unlimited access" he enjoyed to the College's computer system. Such access sparked an entrepreneurial spirit that led to his co-launch of Internet marketing company, DoubleClick, a global corporation with 2,000 employees.

"The education I received at the University of Michigan has meant a lot to me," he said. "The computer science program has flourished in the last few years, and I am very pleased to help provide for its future growth."

Levin credits his support to his belief that the U-M turns out graduates with something extra. In 1998, Levin and his wife, Carol, endowed the Jerry W. and Carol L. Levin Professor of Engineering with a \$1.2 million gift to ensure that students will enjoy the same caliber of faculty that he did.

"Michigan Engineering has some of the most talented and successful alumni in the world," said Levin, a 2005 recipient of the U-M's David B. Hermelin Award for Fundraising Volunteer Leadership. "My hope is that this gift will inspire other alumni to step forward and contribute to the future success of the College."

— Laura Bailey

To learn more about the Electrical Engineering and Computer Science Department at the College of Engineering, visit, www.eecs.umich.edu.



PHILIP T. DATILLO

The revolutionary design of the recently opened Biomedical Engineering Building provides advanced instructional facilities, laboratories and support space for research, offices and common areas.

Ann Lurie continues to play a critical role in the College of Engineering's success with major support for the new Biomedical Engineering Building and the planned Michigan Nanofabrication facility.



U-M PHOTO SERVICES; MARTIN VLOET



PHILIP T. DATILLO

Philanthropy builds new Biomedical Engineering home

The future of biomedical engineering at the University of Michigan would have been much different had it not been for a visionary study, a group of dedicated faculty champions, and a far-sighted donor.

The study was commissioned 16 years ago, when the shrinking program was gasping its last breaths, and it laid the groundwork for creating a department. The champions were the self-proclaimed "Gang of Four," a group of medical and engineering faculty who shared an unwavering commitment to grow BME. The donor is Chicago-based philanthropist Ann Lurie, (HLLD '03), an honorary Michigan Difference campaign co-chair whose \$25 million gift to the U-M's College of Engineering—the largest in its history—has provided lead funding for renovation and laboratory construction of new facilities designed specifically for the now thriving Biomedical Engineering Department. BME had been based in the nearby Gerstacker Building.

"I place a lot of faith in the judgment of the University of Michigan in terms of what's needed to move the whole enterprise forward," said Lurie, noting that the research that will continue in the new BME building blends aspects of both her late husband Robert's engineering background and her own bachelor's degree in nursing.

"With the interweaving of engineering and medicine it really feels like the right thing for me to do," she said.

BME at U-M began 41 years ago, with a few students, one faculty director, and scant university support. Matt O'Donnell, department chair and one of the Gang of Four, recalls that in the mid-'80s the program's future looked grim until a pivotal study suggested a golden opportunity in BME.

"The report came out that said 'Holy cow, you have a tremendous advantage at Michigan,'" with top medical and engineering schools on one campus, O'Donnell recalls.

College money and space was allocated. From the beginning, BME and the Gang of Four aimed to be collegial, O'Donnell said, welcoming all departments. In 1996 a proposal was submitted to make BME a department.

A huge break arrived in 2003, with a \$10 million grant from The Whitaker Foundation to fund expansion of the BME department. This in combination with Lurie's \$8 million gift made the new BME home a reality. Lurie has also provided the department with a \$2 million endowed professorship.

Named the Ann and Robert H. Lurie Biomedical Engineering Building, the 62,000-square-foot facility is located directly across Beal Avenue from the Gerald R. Ford Library. The construction includes an approximately 32,000-square-foot, two-story addition to the Advanced Technology Laboratories and the comprehensive

renovation of existing space. The addition was completed in late 2005. Designed by ZGF Architects of Portland, Oregon, the \$20 million endeavor provides advanced instructional areas, biomedical engineering labs and support space for research in molecular imaging, biomaterials, microfluidics, tissue engineering, neural engineering, biomolecular engineering and molecular electrophysiology as well as offices and common areas.

“This building is not only a state-of-the-art research and teaching facility but also an experiment in the way we do research and teaching,” said O’Donnell. “The research space is split 50-50 between open areas similar to molecular biology labs and closed areas similar to traditional engineering labs. The idea is that the open areas can be shared — shared ideas as well as instruments.”

— Laura Bailey

To learn more about the Biomedical Engineering Department at the College of Engineering, visit www.bme.umich.edu.

Big support for tiny technology keeps Michigan in the engineering vanguard

A professor’s son, University of Michigan alumnus Donald Graham was weaned on U-M’s tree-dotted campus, and he learned early the importance of private financial support for universities.

“Growing up in a U-M faculty family, I observed my father and his peers giving back to society by their total commitment to their students and their research, receiving small personal economic gain in return,” said Graham (BSE IE ’55, MSE ’56). His father, Sam Graham, was a professor in the former School of Forestry at U-M, predecessor of today’s School of Natural Resources and Environment. “Likewise, many of us who were provided the tools for success while attending the U-M College of Engineering share a commitment to give back where and if we can.”

In that sense, a \$5 million gift from Graham and his wife Ingrid (BSDES ’57), of York Penn., to help fund the renovation and 37,000-square-foot gross addition to the Michigan Nanofabrication Facility (MNF) benefits not only students and faculty, but an entire society of people who will use the technology generated there. The addition features an approximately 7,000-square-foot clean room with supporting mechanicals facilities. Graham’s contribution joins a transformative

\$15 million gift to the project from College of Engineering donor Ann Lurie (HLLD ’03) of Chicago, who has committed a total of \$25 million to The Michigan Difference campaign. Lurie and the Grahams are honorary co-chairs of The Michigan Difference campaign, and Lurie and Donald Graham serve on the College’s Progress and Promise: The 150th Anniversary Campaign committee.

The building initiative will serve as a center for research into the areas of nanotechnology, wireless integrated microsystems, and microelectromechanical systems (MEMS). New discoveries in these areas will drive advances in biomedical engineering, homeland defense, manufacturing and just about any other industry where it’s important to make the technology faster and smaller. In addition, says Electrical Engineering and Computer Science Department Chair David Munson, the MNF will feature large wet labs for biological work.

Graham said support for the project is essential to maintaining Michigan Engineering’s leading-edge stature. In the coming decades, nanometer-scale semiconductor devices, MEMS, and organic and molecular electronics will extend the successes of the transistor era into yet faster computing, higher speed communications,



UM PHOTO SERVICES: MARTIN VLOET

Donald Graham, left, with College of Engineering Interim Dean Ronald Gibala, has made a \$5 million gift with his wife, Ingrid Graham, in support of the Michigan Nanofabrication Facility addition and renovation.

better displays, and revolutionary new areas interfacing biological and chemical systems with electronic ones, MNF Director Fred Terry notes.

“The research and development work that will go on in this lab will provide fundamental nanotechnology that will be used in many applications in several fields, including medical devices and controls,” Graham says.

Graham founded Graham Engineering Co. in 1960 in his basement, and today the Graham Group’s industrial businesses operate out of roughly 60 locations worldwide.

— Laura Bailey



Building the Learning Community

Ross gift leads business school transformation

On Oct. 21, the Stephen M. Ross School of Business came one step closer to constructing a stunning new home that befits its stature as one of the nation's top business schools.

That day, the U-M Regents approved the schematic design of a building that will house the Ross School's innovative, real-world approach to teaching and learning—a place intended to stimulate cohesive community among faculty and students as a necessity to success.

"Our new facility will help us maintain our high standing and create an optimal environment for our distinct, team-based learning that bridges theory and practice," says Dean Robert J. Dolan. "Classrooms, offices, and other spaces will be

arranged in a setting conducive to a great deal of collaboration inside the School."

Design approval came just one year, one month and 12 days after the breathtaking gift that both jump-started the School's building project and accelerated The Michigan Difference: a commitment of \$100 million by real estate developer and campaign Co-Chair Stephen M. Ross (BBA '62) of New York City. Upon the announcement of the Ross gift—the largest ever to a U.S. business school and the largest donation to the U-M in its 189-year-old history—the School was renamed in his honor.

Estimated cost of the project is \$145 million, of which \$75 million will be funded by the Ross gift.



munity of the Future

An additional \$40 million is to be raised through donor support with the balance to be financed by the School. The remaining \$25 million of Ross' gift will go into the School's endowment.

The 270,000-square-foot structure, designed by New York architects Kohn Pedersen Fox Associates, will stand six stories tall at its L-shaped center and three stories high along Tappan and Hill streets. Exterior walls will be constructed of terracotta, with a sandstone base. Glass walls in the top stories will provide panoramic views of the U-M campus.

Its main entrance, at the corner of Tappan and Monroe streets—diagonally across from the Law School—will establish a gateway to and identity for the Ross

School. Activity in the new building will center around a community space to be called the "Davidson Winter Garden," an inviting, glassed-in area containing an informal lounge, study areas and a café. The name honors prominent School benefactor William Davidson (BBA '47, HLLD '01).

As part of the design process, Dean Dolan says, more than 80 faculty, staff and students met as a "community creation committee," to share ideas about a building that would meet the School's current and future needs.

The committee's input helped define a structure whose hallmarks are flexibility, supportive technology and the advancement of collaborative work. Faculty,

currently spread through many buildings, will have offices in one location. The configuration of classrooms, now designed primarily for lectures, will support interactive learning, team projects and discussions. Tiered classrooms, flat-floor classrooms and breakout spaces will be clustered so a single class can move among different environments during the same time period. Student services—admissions, financial aid, academic services and career development—will also be grouped together.

"This new facility will change the face of the Stephen M. Ross School of Business," says President Mary Sue Coleman. "More importantly, it will transform the climate of teaching and learning for our students and faculty. The vision of alumnus Stephen Ross and Dean Robert Dolan guarantees a spectacular future for business education at Michigan."

Ross is founder, chairman and chief executive officer of The Related Companies, a fully integrated real estate firm headquartered in New York City. He recently provided the \$5 million lead gift for the new Stephen M. Ross Academic Center on U-M's athletic campus and had previously given \$1 million to the School for an endowed professorship; \$50,000 to the College of Literature, Science, and the Arts toward the Henry Pearce Endowed Scholarship; and scholarship support for student-athletes. Ross serves on President Coleman's Advisory Group and the Director's Cabinet in the Department of Intercollegiate Athletics.

The School's Davidson Hall, Paton Accounting Center and Assembly Hall will be razed to make way for the new building. Pending approval of the Regents, demolition is scheduled to begin in May 2006, with construction expected to start in fall 2006.

— Rebecca Freligh

For additional Ross School of Business information, visit www.bus.umich.edu.



North Campus Premiere

Drama center and theater draw rave reviews from arts supporters



The project was galvanized by a \$10 million gift from Charles Walgreen, Jr. and his wife, Jean, of Northfield, Ill. The Harry A. and Margaret D. Towsley Foundation also provided major support with a grant of \$1.5 million for the musical theatre studio. The Towsleys' daughter, Judy Dow Rumelhart of Ann Arbor, is co-chair of *Leading the Way*. Other major donors are Robert and Pearson (AM '74, PhD '86) Macek of Ann Arbor, Will (AB '48, MBA '49) and Jeanne Caldwell of Bloomfield Hills, the Charles H. Gershenson Trust, Richard and Hope Rosen of Los Angeles, and Helga and Jerry (BMUS '55, CERTT EDUC '55, MMUS '61) Bilik of Ann Arbor.

The Center will house the Arthur Miller Theatre, the only venue worldwide to be named for the playwright with his approval. Miller, who died Feb. 10, 2005, reviewed the plans and expressed the desire for a flexible space. The theater's 250 seats will be moveable, and two stage options will allow the configuration best suited for a given production.

For a gift of \$10,000, alumni and friends can name a seat in the theater; to date, 28 seats have been named. Chairing the Arthur Miller Theatre seat campaign are Bill (JD '56) and Janet (AB '56) Cassebaum of Ann Arbor.

Architect Thomas Payne says the three-level structure of masonry, glass and metal will be "a stately glass cube by day and a

Charles R. Walgreen, Jr. (PHC '28, HMS '51, HLHD '92) and Arthur Miller (AB '38, HLHD '56) were 20th-century Titans.

Though their lives never intersected, each man was indelibly touched by his experience as a U-M student. And each went on to transform the landscape of his lifework: Walgreen, the pharmacy business; Miller, the American theater.

With the completion of the Charles R. Walgreen, Jr. Drama Center, now under construction, the names of these two giants will be forever linked. For the first time, the facility will bring together the faculty offices and academic spaces of the School of Music's Departments of Theatre & Drama and Musical Theatre. The complex will occupy 97,500 square feet, with 55,000 square feet devoted to teaching, learning and performance of the dramatic arts.

The building is a top priority for the School of Music's campaign, *Leading the Way*.



U-M PHOTO SERVICES: MARTIN VLOET

Charles Walgreen, grandson of Charles R. Walgreen, Jr., joined members of the Arthur Miller family last October in a gala naming ceremony for the new Charles R. Walgreen, Jr. Drama Center and Arthur Miller Theatre on North Campus.



luminous beacon by night.” Payne’s company, Kuwabara Payne McKenna Blumberg is the design architect for the project. The Toronto-based firm specializes in the design of performing arts venues; its work includes the Goodman Theatre in Chicago and the renovation of Roy Thomson Hall in Toronto.

Total cost of the facility is \$42.8 million, with a goal of \$14 million in private support. By late fall 2005, nearly \$13.2 million had been raised. The University will finance the balance between private donations and the building cost.

On Oct. 14, 2005, a ceremonial naming of the building took place in Rackham Auditorium, with members of the Walgreen, Miller and Towsley families present. Music School Dean Christopher Kendall spoke of the project’s power to contribute to a dynamic North Campus culture.

“It will further strengthen the academic stature of the School’s departments of theatre and musical theatre,” Kendall said, “and will serve as a tremendous recruiting ground for Michigan to attract the very best students in the performing arts and all disciplines from around the world.”

— Rebecca Freligh

For additional details on the School of Music, visit www.music.umich.edu.



MIKE HULSEBUS

Stanford Lipsey Re-Makes the News with Lead Support for a Major Student Publications Building Renovation

In the 73-year-old Student Publications Building the ceiling and walls are crumbling, books prop open windows, and “high-speed internet connection” is an oxymoron.

That will change dramatically with a renovation funded largely through a \$3 million naming gift from Stanford Lipsey (AB ’48) of Buffalo, N.Y., a former photojournalist for *The Michigan Daily* and photo editor for the *Michiganensian* yearbook, now publisher of *The Buffalo News*. Work on the stately structure at 420 Maynard St., home of the *Daily*, the *’Ensian* and the *Gargoyle* humor magazine, will preserve its classic integrity and is slated to begin this summer.

“It’s a privilege to be back at Michigan to help restore the Student Publications Building I worked in 60 years ago,” Lipsey said. “I am happy to be part of a process that will take this historic building into the 21st century, with the technology to assist the growth of the students.”

Lipsey began his newspaper career in his native Omaha, working his way up from reporter and photographer to become publisher and owner of the Sun Newspapers. He sold the papers to investor Warren Buffett and continued as publisher. In 1973, Lipsey and Buffett teamed with Sun Newspapers editor Paul Williams on investigative reporting that won a Pulitzer Prize for the newspapers. Lipsey has been publisher of the Buffett-owned *Buffalo News* since 1982.

The Student Publications Building, featuring terracotta crafts tile and stained glass windows, was designed by the architectural firm of Pond & Pond, which also designed the Michigan Union and the Michigan League.

The renovation will upgrade the building’s infrastructure with new heating, wiring, air conditioning and accessibility features. Other improvements will be made to create modern working space.



Former *Daily* photographer and veteran newspaper publisher Stanford Lipsey visited campus last fall to finalize his naming gift for the comprehensive Student Publications Building renovation.

Additional commitments include a \$100,000 gift from Andrew Gottesman (AB '92) of Summit, N. J., the *Daily's* editor-in-chief in 1991-92; a \$25,000 commitment from Stephen B. Selbst (AB '76, JD '80) of Old Greenwich, Conn., *Daily* city editor in 1975; and a \$20,000 contribution from the Dyson Foundation, facilitated by Marc D. Feldman (BBA '75) of Rockville Centre, N.Y., *Daily* sports editor in 1975.

On her 80th birthday Elizabeth (Betty) Larsen Lukas (AB '47) of Palos Verdes Estates, Calif., *Daily* senior editor in 1947 and the first woman news editor of the editorial pages of the *Los Angeles Times*, sat down and wrote a check for \$10,000 for the project.

Their generosity and that of more than 530 other donors has put the Office of Student Publications within \$100,000 of its goal of \$4 million in private funding for the \$5.75 million project.

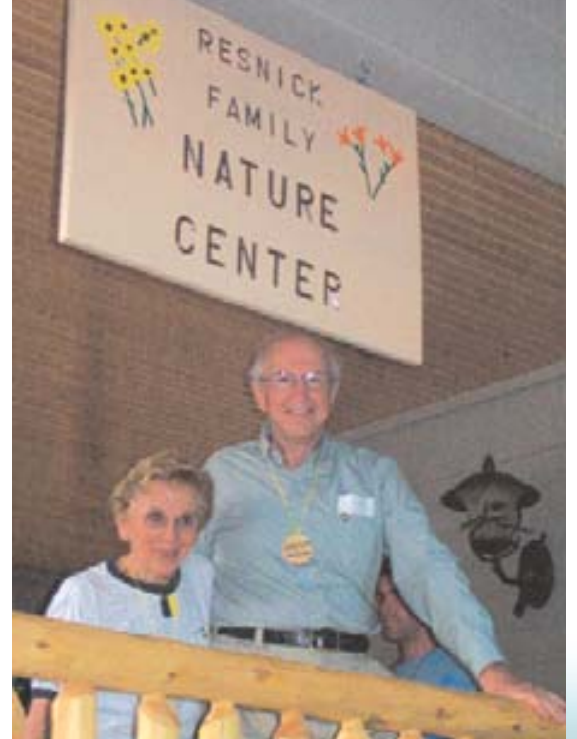
In gratitude, *Daily* editors presented Lipsey with a poster-sized greeting card reading, "Thank you, Stan."

At the signing ceremonies, Lipsey reminisced about his days as a photographer for the *Daily* and photo editor of the *Michiganensian*. On hand for the occasion were his former college housemates and longtime friends Allen Grossman (AB '48) of San Francisco and Dan Dworsky (BARCH '50) of Los Angeles, architect of Crisler Arena.

Then Lipsey picked up a pen and made his gift official, signing the documents with so sure a stroke, it could be heard throughout the room.

— Rebecca Freligh

For additional information on the Stanford Lipsey Student Publications Building, visit www.pub.umich.edu.

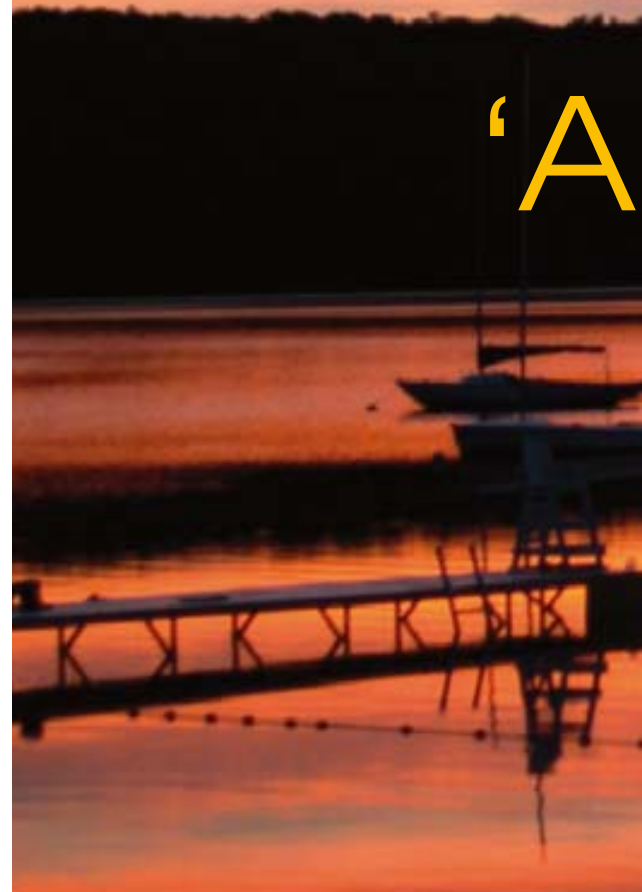


Donors Donn and Edith Resnick enjoy Michiganian's Resnick Family Nature Center.

Michiganian. The very name evokes warm memories for University of Michigan alumni and faculty who know and love the beautiful 375-acre camp on Walloon Lake in Michigan's northern Lower Peninsula.

That first childhood horseback ride under the summer sun. That carefully painted ceramic bowl, created especially for Mom or Grandma

'A



and presented with a smile. The languid kayak rides by day, the cozy campfires at night—everyone who has been to Michigania carries home a heart full of such treasured moments.

Through recent contributions to new construction initiatives, including the Resnick Family Nature Center, donors are ensuring the picturesque retreat remains a cherished destination for Wolverine families, preserving its rustic character while enhancing its comfort, safety and accessibility for future generations. Owned and operated by the U-M Alumni Association since 1962, Michigania hosts an estimated 4,000 visitors each summer, including some families who have attended from the start.

“We are strongly committed to making the improvements in a way that respects the great traditions of Michigania and the feelings our campers have for this very special place,” says Steve Grafton, president and chief executive officer of the Alumni Association.

The Resnick Family Nature Center provides a wonderful example of that vision. Built thanks to a gift of \$1 million from Donn (BSEE ’48) and Edith (BSED ’48, CERTT EDUC ’48, AM ’75) Resnick of Bloomfield Hills, the

two-story, 4,500-square-foot frame structure was dedicated in 2004. It provides ample space for programming, displays and activities while blending in seamlessly with its environment.

“Both Donn and I love the out-of-doors,” said Edith Resnick, whose family is among the “pioneers” who inaugurated Michigania 44 years ago. “More than that, we feel that Michigania is a place for family. People have thanked us for making the new center possible. It feels wonderful.”

Floyd (BBA ’54, MBA ’55) and Ruth Reid of Laguna Niguel, Calif., meanwhile, have made a lead gift of \$200,000—as well as a sum to be determined for a challenge grant—toward construction of a new arts and crafts building, which has an estimated cost of \$750,000 and will contain space for the popular ceramics program, now housed in the Camp’s education center. Michigania is also seeking support for a new, badly-needed dining hall, says Mitch Rosenwasser, Michigania’s director, noting that with a weekly Camp roster of 500, the current hall seats just 266 with only two bathrooms, no ventilation in the kitchen or dining room and inadequate food storage

space. The proposed new facility would meet all these needs and more, while taking full advantage of the Walloon Lake vistas.

Donors have also backed construction of a new boathouse and an expansion of the riding and riflery areas. Bruce Rauner, whose \$300,000 gift supported the camp’s boating, riflery and riding programs, provided funding for the boathouse. The new boathouse is named the Franklin (AB ’28, JD ’30) Rauner Boathouse in memory of Bruce Rauner’s grandfather; the riflery area is named the Vincent (BSEEE ’50, JD ’53) Rauner Riflery Area in memory of the donor’s father.

Following its construction, the boathouse received the ultimate compliment from many campers, including Michael Forman (BS ’82) of East Lansing—a former staffer and son of the former executive director of the Alumni Association, Bob Forman (MPA ’59) of Punta Gorda, Fla.—who was concerned the place wouldn’t look the same after an 18-year absence: *It doesn’t look new.* That, says Rosenwasser, is what the camp will strive for with all future construction.

— Rebecca Freligh

For additional information on Michigania, please visit www.umalumni.com.

Place for Family’

Michigania supporters preserve a treasure for the next generation of U-M families

For more than 40 years, visitors have enjoyed Michigania’s spectacular setting on the shores of picturesque Walloon Lake in Michigan’s northern Lower Peninsula.

Making a Difference

U-M Writers Get \$5 Million Advance

America's brightest young writers are sharing ideas with established authors and inspiring each other's work in the same collegial community where literary masters Robert Frost and Arthur Miller once wrote.

One of those young writers, Elizabeth Kostova, earned her M.F.A. degree in Creative Writing at the University of Michigan in 2004. Her first novel, *The Historian*, debuted at number one on the *New York Times* Best-Seller list, the first debut novel ever to achieve that honor.

That kind of success story, repeated over and over, is what U-M alumna **Helen Zell (AB '64)** had in mind when she made her recent \$5 million expendable gift to the program, with the instruction that it be spent quickly and specifically on making Michigan's program the best in the nation.

"Writing is core to everything we do," Zell said. "Yet good writing is becoming a lost art, and a lost value. I am looking forward to watching Michigan invest what it takes to create the best writing program in the country."

The program will spend half of Zell's gift over five years, expanding the number of graduate student fellowships from 18 to 24, and increasing student stipends by 50 percent. The other half will be used to create the Zell Fund for the M.F.A. Program in Creative Writing, providing annual funding to support the Zell Visiting Writers Lecture Series and to create the position of Zell Director of the M.F.A. Program in Creative Writing.

The gift's benefits are already becoming tangible. This year the program completed its most successful student recruit-



CHICAGO MUSEUM OF CONTEMPORARY ART

Helen Zell

ment season—admitting nearly all of its top prospects. This is just one example, say those involved with the program, of how Zell's generous gift is helping propel an already strong program to an even higher level.

Like her husband, Sam (AB '63, JD '66, HLLD '05), who, with business partner Robert Lurie, co-founded U-M's Zell Lurie Institute for Entrepreneurial Studies, Helen Zell is a strong believer in the power of entrepreneurship. As such, she says she wants her gift to help Michigan writers develop not only their writing talents, but also the practical skills necessary to help them find success in their writing careers. The Zells are honorary co-chairs of the Michigan Difference campaign.

As an example of how this spirit of entrepreneurship is becoming an integral part of the program, Michigan plans to offer its creative writing students seminars in arts management, in conjunction with the Zell Lurie Institute. The program also plans to facilitate internships in which M.F.A. candidates will be sponsored for summer internships by qualified arts institutions.

— Glen Sard

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Personal connections provide passion behind Caldwell's \$4 million campaign gift

As Ford Motor Company's chief financial officer, **Will Caldwell (AB '48, MBA '49)** of Bloomfield Hills, drew daily on business principles learned in college and the workplace. It was his former University of Michigan speech and drama professor, however, who served as a major motivation for his recent \$4 million Michigan Difference campaign commitment.

Together with his wife, Jeanne, Caldwell is providing the College of Literature, Science and the Arts and the Stephen M. Ross School of Business with gifts of \$1 million each in honor of professor Richard Dennis Teall Hollister. The professor instilled in his pupils a lasting appreciation for the power of the spoken word.

"Although I probably was not a particularly good student in his class, Professor Hollister did a world of good for me," said Caldwell, noting that the ability to relax and speak off the cuff is invaluable when you are called on to speak whether at a committee meeting, in your boss's office, or at a board of directors meeting. "I have to believe the courses I took with him put me in good stead."

Hollister's inspiration, however, went well beyond the boardroom. Caldwell said he frequently read to his three young daughters from Hollister's literature and poetry textbook. "They ate it up," he said.

The Caldwells recently met with Hollister's daughters, and Will Caldwell shared with them his memories of their father, and details of the new Hollister funds. "They were just thrilled to see their father honored," he said.

The Caldwells' LSA gift establishes the Richard Dennis Teall Hollister Endowed Fund to provide discretionary resources for the dean. The Richard Dennis Teall Hollister Business Communication Fund at the School of Business will help educate undergraduates on effective and responsible communication.

"It makes so much sense for a business career," said Caldwell, adding that the fund will help provide freshmen and juniors with oral, written and multimedia presentation skills. "I urge any young person going into business today to learn these well."



GREGORY FOX PHOTOGRAPHY

From left, Ross School of Business Dean Robert Dolan, Comprehensive Cancer Center Director Max Wicha, Will Caldwell, LSA Dean Terrence McDonald, and School of Music Dean Christopher Kendall

The Caldwells are also providing gifts of \$1 million each to the Comprehensive Cancer Center and the School of Music.

The Caldwells are cancer survivors; Will Caldwell lost three siblings to the disease. Their experiences, coupled with their long-term friendship with and confidence in Comprehensive Cancer Center Director Max Wicha, have given them a heightened appreciation for the need to cure and care for cancer sufferers. The gift will be split equally between Caldwell-named funds for research and patient support.

"Michigan is at the forefront of the great things going on in research," Jeanne Caldwell said. "Patient service is also tremendously important. Ignoring their needs would be a catastrophe."

The Caldwells' School of Music contribution reflects an ongoing passion that Will Caldwell traces back to his years on campus, when he was a Choral Union season ticket holder—first row, balcony. At Hill Auditorium, he attended every May Festival concert with memorable performances by Eugene Ormandy and the Philadelphia Orchestra.

"My experience with music at the U-M was first class," he said.

Their gift benefits the School's 125th Anniversary, construction of the Charles R. Walgreen, Jr. Drama Center and Arthur Miller Theatre, career development, and discretionary spending for the dean.

For now the Caldwells look forward to watching their generosity put to great use.

"There's a lot of satisfaction that comes from seeing the impact first hand," Will Caldwell said.

"The more direct association you've had with the recipients, the better."

— Paul Gargaro

Benedek Foundation's \$1 million gift supports LSA, Music and Athletics



J. ADRIAN WYLIE

A slice of Tinseltown is heading to Ann Arbor thanks to the generosity of Hollywood talent agent **Peter (AB '70) and Barbara Benedek** of Los Angeles, whose Benedek Family Foundation has made a campaign gift of more than \$1 million in expendable support for the College of Literature, Science, and the Arts, the Department of Intercollegiate Athletics and the School of Music.

The gift will benefit LSA's Department of Screen Arts and Cultures with support for two annual awards, one for best screenplay and another for best TV script, as well as an annual artist-in-residence for the screenwriting program. Peter Benedek, who graduated from U-M with a degree in history in 1970, is one of the founders and senior partners of United Talent Agency (UTA), where he has built one of the most distinguished careers in Hollywood representing such diverse talents as Jim Carrey, Johnny Depp, Harrison Ford, Ben Stiller and Jack Black among others. Benedek is also responsible for some of the industry's most critically acclaimed film and television programs, including *The Sixth Sense*, *The Sopranos*, and the *Law & Order* franchise.

Peter Benedek

The gift to LSA will also provide a new graduate fellowship in the History Department, support for an Honors Program student to study at the London School of Economics as well as an undergraduate scholarship for an out-of-state student with financial need. Peter Benedek also holds degrees from Columbia Law School and the London School of Economics. In addition, the Benedek gift contributes to capital and operating expenses for the School of Music's new Arthur Miller Theatre, as well as scholarship support for Athletics.

Couch launches first-ever Naval Architecture and Marine Engineering professorship

John C. Couch (BSNAM '63, MSE '64) of San Francisco has christened the Richard B. Couch Professorship of Naval Architecture and Marine Engineering in the College of Engineering with a \$2 million gift in honor of his late father, a former U-M Naval Architecture and Marine Engineering professor, department chair and director of its Ship Hydrodynamics Laboratory.

"No choice was as central to my good fortune as was my choice to attend Naval Architecture and Marine Engineering at the U-M," said John Couch, president and CEO of CM Capital, during a November 11, 2005 celebration of the School's 125th Anniversary. "I muddled through with great friends, advisors and mentors, and my dad was the most influential of all." The endowed professorship is a first for the department and is provided to "attract and retain key faculty with all the wisdom and dedication my dad showed," he added.

John Couch presented the gift on behalf of his sister Frances G. Couch (BS PHA '67, MD '77,) and brother Richard A. Couch (BS SNR '62).



DIGANTE SAHA

John C. Couch

Geisinger Estate provides largest-ever Engineering scholarship gift

The estate of **Joseph M. Geisinger (BSE ME '36)** has made a \$6.7 million gift to the College of Engineering to fund scholarships. The contribution is the largest scholarship gift ever made to Michigan Engineering, and the third largest in the University's history.

"Undergraduate scholarships are a priority of the College of Engineering," said Ronald Gibala, interim College dean and the L. H. and F. E. Van Vlack Professor Emeritus in the Department of Materials Science and Engineering. "The Geisinger gift will help us to meet the needs of a large group of talented and diverse students during a time of budget challenges at the state and federal levels. We are most thankful to our alumnus Joseph Geisinger, for this unprecedented act on behalf of Michigan Engineering students."

The program will provide \$20,000 in annual support to qualifying, first-year students for four years of undergraduate study or through graduation whichever is less. Support will be extended to qualified students from 17 underrepresented states across the south and west as well as Illinois. The Geisinger contribution comes as the College advances toward the \$300 million goal for its *Progress & Promise: 150th Anniversary Campaign*.



Michigan**Engineering**



John E. and Margaret Ann (Ranny) Riecker

Riecker Fellowships support science policy studies at Ford School

As the Gerald R. Ford School of Public Policy prepares to relocate this fall to its landmark new Joan and Sanford Weill Hall home, **Margaret Ann (Ranny) (HLLD '05) and John E. Riecker (AB '52, JD '54)** of Midland, are providing top students with essential funding to support their studies.

The Rieckers' \$1 million gift endows four Margaret Ann (Ranny) and John E. Riecker Fellowships for students in science policy or in the area of greatest need. According to the School, the

funding helps provide talented scholars with the opportunity to pursue their interests in public policy without incurring burdensome student debt.

The fellowships extend the Rieckers' continued generosity to the School, which includes a \$500,000 gift in support of Weill Hall's construction. The Rieckers are honorary co-chairs of The Michigan Difference campaign. Ranny Riecker also serves as co-chair of the Ford School Campaign and as a member of its Committee.



Dr. Eva Feldman and A. Alfred Taubman

A. Alfred Taubman commits \$1 million for PFUND neurology research and support

A. Alfred Taubman (HLLD '91) of Bloomfield Hills has extended his philanthropic legacy at the University of Michigan with a \$1 million commitment to the Program for Understanding Neurological Disease (PFUND). The gift will enable PFUND to add new faculty and researchers to enhance its goals of understanding the causes of neurological diseases, create new treatment options for patients, and provide community information about the need for research and development of new treatments.

"Mr. Taubman's generous gift allows us to further accelerate our attack on neurological diseases," said Dr. Eva

Feldman, PFUND director. "Our patients with ALS and Alzheimer's disease join me in thanking him for helping us engage in discovery science and fast track new therapies. We have already hired two new scientists and one new clinical researcher as we expand our 'scientific assault' on this family of incurable diseases."

Over the years, Taubman has been a prominent benefactor to the U-M, ensuring excellence in the field of medicine with leadership gifts for the Taubman Healthcare Center and the Taubman Medical Library as well as to the A. Alfred Taubman College of Architecture and Urban Planning.

\$250,000 Nursing gift doubles initial Schwartz Scholarship endowment

Michigan School of Nursing alumna and supporter **Priscilla Schwartz (BSN '60)** of Las Vegas brought a special gift to her alma mater last fall in honor of her 45th class reunion, namely a \$250,000 check in additional support for the endowed scholarship fund she established in 2000.

Originally launched with a \$250,000 contribution from Schwartz, a nurse for more than 30 years, the Priscilla Schwartz Endowed Scholarship benefits the School's out-of-state students.

Financial support for non-Michigan residents was not available when Schwartz enrolled in the School of Nursing from her hometown of Buffalo, N.Y.

"We are grateful for Priscilla's generosity," said Dean Ada Sue Hinshaw. "These funds will assist us in attracting the top students from around the nation and abroad, further enhancing the School of Nursing's mission of producing the next generation of leaders and best in the field of nursing."



PERKLEIDEN

Priscilla Schwartz and Dean Ada Sue Hinshaw

In addition to her gifts for scholarships, Schwartz has been generous with her time for the School including membership on its Visiting Committee. In 2004, she was the featured speaker at its "Improving End of Life Care: Focusing on Patients and Families" program where she drew on her own experience as a hospice volunteer. During that visit, Schwartz had an opportunity to meet with recipients of her scholarship.

I N M E M O R I A M

Preston Robert Tisch (1926-2005)

University of Michigan alumnus and long-time friend Preston Robert Tisch (AB '48) of New York passed away Nov. 15, 2005. A leading U-M philanthropist, Tisch was chairman, co-chief executive officer and co-owner of the New York Giants football team, chairman of Loews Corp., and former United States Postmaster General. He was the first-ever Michigan donor to have his name displayed on both academic and athletic facilities on campus thanks to his extraordinary generosity to a range of University programs and building initiatives. Major gifts to the College of Literature, Science, and the Arts resulted in the naming of the humanities building, Tisch Hall, as well as the establishment of the Preston R. Tisch Professorship in Judaic Studies, combining



two of his major philanthropic priorities, support for higher education and Jewish communal activities. A gift from the Preston Robert Tisch Philanthropic Fund provided major funding for the U-M varsity tennis complex, named the Preston Robert Tisch Tennis Building. He was equally giving of his time and talent, serving with his wife Joan (AB '48) as an honorary co-chair of The Michigan Difference campaign, and as a member of the Athletic Advisory Board, former U-M President Lee Bollinger's Advisory Group and the Manhattan Major Gifts Committee. In addition to his support of U-M, Tisch was a benefactor for a range of charities, community programs and universities. He is survived by Joan and children Laurie (AB '73, CERTT ED '73), Steven and Jonathan.

Dear Friends,

In October, the University of Michigan celebrated Stan Lipsey's \$3 million gift in support of the renovation of the historic Student Publications Building. The generosity of this accomplished newspaper publisher and former Michigan Daily photographer underscores the value he places on his time at Michigan and the experiences he gained in the great old "Student Pubs" building that will now bear his name.

Thankfully, he's not alone. More than 530 alumni and friends of Student Publications have also contributed to the project whether with gifts of \$50 or \$50,000. Such breadth reflects the remarkable contributions so many of you are making to the U-M's wide-ranging building initiative.



This issue has highlighted The Michigan Difference campaign's key role in supporting University construction and renovation programs, encompassing a dozen departments and units, and transforming our campus landscape. Before committing ourselves to this campaign, U-M leaders and deans made a rigorous study of our building needs. Fundraising priorities were established and a \$500 million goal was set to support construction. That's a big number by any standard, yet donors like you are responding. Through December, 2005, you have given \$334 million, or 67 percent of that goal.

As the campaign approaches its midpoint, we can take great pride in the goals reached for such new buildings as the recently-dedicated Stephen M. Ross Academic Center, The J. Ira and Nicki Harris Family Football Locker Room at Michigan Stadium, Joan and Sanford Weill Hall—future home of the Gerald R. Ford School of Public Policy, The Ann and Robert H. Lurie Biomedical Engineering Building, The Kelsey Museum renovation and addition, and The Depression Center at the Rachel Upjohn Building on our East Medical Campus.

Several other campaign building priorities are more than halfway to reaching their goals, which means that much work remains to be done. The University of Michigan Museum of Art is closing in on its fundraising objectives, but still must raise more than \$7 million by June to break ground on its extraordinary addition. The U-M Law School, meanwhile, has embarked on an aggressive initiative to ensure its facilities meet the demands of its excellent programs. The William W. Cook Law Quad is one of our architectural gems, yet it must be improved to keep it in line with its Top 10 competition. The planned design for The Quad's expansion and renovation does just that while preserving its revered character.

Looking forward, I am heartened by the depth of your support for the University's building priorities. Your gifts—large and small—reaffirm the philanthropic spirit that has played such an important role in Michigan's growth and development over the years.

Every gift truly makes a difference.

Sincerely,

A handwritten signature in blue ink, likely belonging to Stan Lipsey, the donor mentioned in the text. The signature is stylized and appears to read 'Stan Lipsey'.



HAMMOND, BEEBY RUPERT AINGE ARCHITECTS

Kelsey Treasures

Work is expected to begin in late spring on a 15,600-square-foot addition to the Kelsey Museum of Archaeology. With a leadership gift of \$8 million from Edwin (AB '33) and Mary Meader of Kalamazoo, the \$8.2 million, two-story expansion and renovation of the Museum's existing 21,000 square feet will double its exhibition capacity while enhancing study and research space. Only about 1 percent of Kelsey's existing archive can be displayed in its two current galleries. The 77-year-old Kelsey Museum, which houses such academic units as Classical Studies, Near Eastern Studies and History of Art as well as an acclaimed Interdepartmental Program in Classical Art and Archaeology, is home to nearly 100,000 objects, 25,000 photographs and comprehensive excavation records from Mediterranean civilizations between 5,000 B.C. to 900 A.D. Designed by Chicago's Hammond, Beeby Rupert Ainge Architects, the addition will extend from the rear or west side of the 117-year-old Newberry Hall Kelsey Museum building. The name for the addition is expected to go before the Regents for approval this winter. Pictured at left are Edwin and Mary Meader, seated, President Mary Sue Coleman, LSA Dean Terrence McDonald and Museum Director Sharon Herbert.



B. L. MOSHER

QUESTIONS...COMMENTS

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Visit our website www.themichigandifference.org

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Send emails to leaders+best@umich.edu

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Philanthropy at Michigan
A publication by the University of Michigan
for members of the Presidential Societies
and friends of Michigan

Vice President for Development
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**Director, Development
Communications &
Donor Relations**
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sexual orientation, disability, or Vietnam-era veteran status in
employment, educational programs and activities, and admis-
sions. Inquiries or complaints may be addressed to the Senior
Director for Institutional Equity and Title IX/Section 504
Coordinator, Office for Institutional Equity, 2072 Administra-
tive Services Building, Ann Arbor, Michigan 48109-1432, 734-
763-0235, TTY 734-647-1388. For other University of Michi-
gan information call 734-764-1817.

*Includes discrimination based on gender identity
and gender expression.

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