“Michigan provided everything I needed at a very important stage in my development to reach my potential. The education I got here was second to none.”

—Desmond Howard (AB ’92), football legend and sportscaster

“I walked onto this campus in the early ’70s feeling like a pretty ordinary teenager from Dearborn Heights, Michigan, but in the blink of an eye, I was caught up in this current of curiosity. The atmosphere and the attitudes in and out of the LSA classrooms made it clear to me that my life could and should be anything but ordinary. Those professors I had? They never said, ‘No, you can’t.’”

—Andrea Joyce (AB ’76), Olympic sports broadcaster

“Advances made right here at Michigan have literally changed the face of medicine.”

—Sanjay Gupta (BS ’90, MD ’93, MEDRES ’93, LHD HON ’12), medical correspondent and neurosurgeon

“The University of Michigan took the enormous risk of creating in 1971 the university’s Human Sexuality Office... now titled the Spectrum Center. It was the first office in an institution of higher learning in the United States to address concerns of sexual orientation. Go Blue! Go Rainbow.”

—Jim Toy (MSW ’83), founder, the Spectrum Center

“At Michigan, I learned firsthand about the positive impact of blending cultures—about the value of understanding the language, political attitudes, and religious mores of those around me.”

—Cecilia Muñoz (AB ’84), civil rights activist and former director, White House Domestic Policy Council

True Blue! Talent

On April 8, notable alumni joined students and faculty to present a bicentennial tribute to Michigan.
A TRIBUTE TO MICHIGAN
ANN ARBOR, MI | APRIL 26, 2017
HILL AUDITORIUM

On this very special night, the U-M community celebrated the enduring character of the university—brought to life in the vibrant style of the University of Michigan School of Music, Theatre & Dance, and alumni as the driving force behind U-M’s academic excellence. The faculty’s richness, variety, and fulsome excellence were on display. 

The voice of Michigan Stadium, Cellist Hannah Hood, served as announcer and percent of proceeds from the evening benefited the VSAC Trust and the U-M Alzheimer’s Disease Research Center. 

The Michigan Marching Band performed choreographed works to illustrate many of the evening’s themes and vignettes, including the role of the arts in education.

President’s Bicentennial Colloquium II

The leaders of many of the most prestigious universities in the world will convene during U-M’s bicentennial year for a major event focused on key drivers of change between research universities and society.

2.700 Celebration & Ann Arbor Summer Festival

June 27. The leaders of nearly all of the world’s most prestigious universities will convene during U-M’s bicentennial year for a major event focused on key drivers of change between research universities and society.

The leaders and best architects of the Chicago School for the Arts, are joined by some key players in the groundbreaking work taking place on campus: architect. It’s also a unique opportunity for students and faculty to learn about U-M School of Music, Theatre & Dance (FAST)

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June 27. The leaders of nearly all of the world’s most prestigious universities will convene during U-M’s bicentennial year for a major event focused on key drivers of change between research universities and society.
In April 2017, more than 330,000 donors passed a major milestone in the Victors for Michigan campaign: collectively giving more than $4 billion. All of you—UM’s loyal supporters—are exceeding expectations. With 39 months remaining in the campaign, we will have much to accomplish together.

**As we honor this milestone, our world still needs victors. There are still many areas of need:**

- **Student support** in order to keep one priority number one. Even when we reach our goal, there will always be students who need financial support.
- **Medical supplies** to hospitals
- **Rural, urban, and suburban** who give.

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**Rural, urban, and suburban** who give.

**ENGAGED LEARNING**

- An engaged student like Nick English (College of Engineering Class of 2017), Josh Fink (College of Engineering Class of 2017), John T. Todd (College of Engineering Class of 2017), Rob Dowling (Penny W. Stamps School of Engineering Class of 2017), and Scott Vinson (School of Music, Theatre & Dance Class of 2017)

**FOOD ALLERGY CENTER SPRING LUNCHEON**

**WEST BLOOMFIELD, MI | APRIL 19, 2017 | ANDERSON COUNTRY CLUB**

The Mary H. Motion Food Allergy Center hosted its third annual Spring Luncheon in support of food allergy research and advocacy. The event raised funds and awareness for the one in every 13 children who suffer from the potentially life-threatening condition. Donors raised $100,000 at the event with sponsorship contributions from $50 to $4,213.

**CELEBRATING YOU AND YOUR IMPACT ON SCHOLARS**

**ANN ARBOR, MI | MARCH 13, 2017 | ROSS SCHOOL OF BUSINESS**

Now in its ninth year, this event brings together scholarship donors and the students whose experiences our campus is made possible by their generosity. This year’s program highlighted the firsthand accounts of engaged alumni and international study leaders. Local businesses and individuals supported the event with donations. Rounding out the seminars were spirited conversations over photography, and the future of symphonic music. Rounding out the seminars were spirited conversations over photography, and the future of symphonic music.

**Thank you for being a Victor for Michigan!**

For more photos, visit ldnsb.st/ArtSciConst2017

**For more information and photos, visit ldnsb.st/2017UMOrangeBowl**
BELOVED LONGTIME U-M SUPPORTER and friend Helmut F. Stern (LLD Hon ’04) of Las Cruces, New Mexico, died on January 21, 2017. He was 97.

A businessman, investor, and art collector, Stern was born in Hanover, Germany. With help from his uncle, Oscar Stern, he obtained a visa and immigrated to the United States in 1938, narrowly escaping the Nazis.

Stern moved to Ann Arbor in 1942 and found work at Metrical Laboratories, which he eventually purchased. He also founded Industrial Tectonics Inc. (ITI), and operated Arcanum Corp.

Early ambitions included medicine, while art and music were lifelong passions. In all three areas, Stern made a profound impact at U-M, starting with the University of Michigan Museum of Art (UMMA) and LSA’s Institute for the Humanities. In addition to helping to re-imagine UMMA in the early 1990s, Stern would eventually donate his African art collection, along with many other works, to the museum. There, the Helmut Stern Auditorium was named in his honor.

For Michigan Medicine, Stern helped fund a clinical building at the Samuel and Jean Frankel Cardiovascular Center, where he also provided support in perpetuity for scientists and clinical investigators. In 2010, Stern helped establish the Helmut F. Stern Career Development Professorship in the Kellogg Eye Center. He and his wife, Candis Stern, created the Oscar Stern Award for Depression Research at the U-M Depression Center in honor of his uncle.

Stern valued U-M graduates and was devoted to supporting U-M students. He funded scholarships in the Gerald R. Ford School of Public Policy, College of Engineering, School of Nursing, and Rackham Graduate School. He helped establish the Helmut Stern Dean’s Merit Scholarship at LSA, where he also provided faculty support for the Dean’s Distinguished Chair in Chinese Studies and the Dean’s Distinguished Chair in the Humanities.

He served on numerous U-M committees and boards, including advisory committees for former presidents Lee Bollinger and Mary Sue Coleman.

In recognition of his extraordinary dedication to the university, Stern was awarded an Honorary Doctorate of Laws degree in 2004 and the David B. Hermelin Award for Fundraising Volunteer Leadership in 2006 (pictured above).

1936–2017
JACK ROTH

AS A FRIEND and lifelong champion of his university, Jack Irwin Roth (LSA ’59) was true blue. He came to U-M in the late 1950s, studying philosophy in the College of Literature, Science, and the Arts; he would later pursue a career in advertising. By the early 1970s, he co-founded the Los Angeles-based firm Admarketing, where he would serve as president and CEO over the course of nearly 50 years with the company.

Roth passionately supported U-M as both a volunteer and a donor. Through Admarketing, he offered pro bono marketing services to the Michigan Difference campaign in the early 2000s. In 2010, his leadership gift to U-M Athletics helped set the renovation of Michigan Stadium into motion and led to the naming of the Jack Roth Stadium Club in his honor. In addition to Michigan Athletics, Roth supported the Life Sciences Institute; the College of Literature, Science, and the Arts; the Office of Financial Aid; and more.

“We are fortunate that Jack loved the University of Michigan and Michigan Athletics,” remarked U-M Athletic Director Warde Manuel (BGS ’90, MSW ’93, MBA ’05). “He helped change the face of Michigan Stadium, the most iconic stadium in the world, through his support and visionary ideas. He will forever be remembered by hundreds of thousands of people who come to Ann Arbor every Saturday and by those who are fortunate enough to have events in the Jack Roth Club at Michigan Stadium.”

Roth once remarked that of all that he did for Michigan Athletics, closest to his heart were the student-athletes he was able to support. His support for the university will forever touch the lives of student-athletes as they learn and compete at U-M. Nearly 70 have benefited so far from the scholarships he created.

Former U-M athletic director Bill Martin (MBA ’65) expressed lasting gratitude for Roth’s steadfast guidance and loyalty to Michigan. “He was always willing to talk and give advice on opportunities and issues during my tenure as Director of Intercollegiate Athletics,” Martin recalled. “He was there when I needed him, and he was there when the University of Michigan family needed him.”


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